

**Christodoulos Panayiotou**

*If tomorrow never comes*

1 November – 24 December 2008

As the first parallel exhibition to a solo exhibition in the large space, we are pleased to show the Cypriote artists Christodoulos Panayiotou (\*1978) with the slide installation „If tomorrow never comes“, 2007

Christodoulos Panayiotou's works emphasise mostly on sociological rituals of everyday-life and the sub textual wishes and codes they represent.

His videoworks, performances and installations reveal iconographies and mechanisms of human longing for togetherness and lastingness which lies in many pop-cultural and folkloristic contexts.

„If tomorrow never comes“ is based on archive material of two daily papers in Naples, Italy where papers continued to print images in black and white still today. They show fireworks in Naples since the beginning of the 20th century until today. The repetitive images can be read as an anti-chronically anthropology of an unchanged reality, which cannot be classified historically, as if the city had rejected any temporality. In which the assumed timeliness of a message, a context or an image cannot be distinguished from the past.

At the same time the signification of fireworks in Naples is momentous in its local context: while fireworks in Naples are used for celebrations and festivities they also serve as communication between the Camorra.

This ambivalence in the legibility of a ritualised, theatrical gesture which has lost its temporality and could signify both suffering as well as joy is thought as a vague reference in content to Tanja Roscic's work.

For further questions and images please contact the gallery :

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Christodoulos Panayiotou has studied Dance, Philosophy and Anthropology in Great Britain, France and Greece. He lives and works in Limsassol, Cyprus.

At the moment he holds a scholarship at Künstlerhaus Bethanien Berlin, DE.

**Ausstellungen und Projekte (Auswahl):**

**2009:** Künstlerhaus Bethanien (s), Rodeo, Istanbul (s) **2008:** 6th Taipei Biennial, curated by Man-ray Hsu and Vasif Kortun, Taipei, TW (g), Busan Biennale 2008, curated by Tom Morton, Nancy Takacho and Michael Cohen, Busan, KR (g), Where do we go from here?, curated by Nikos Patichis, Nicosia Municipal Arts Center, Nicosia, CY (g), Letters from the front, Lydia Chatziakovou and Stephannie Bertrand, Thessaloniki, GR (g) **2007:** In Present time, National Museum of Contemporary Art, Athen, GR (g), Exposito, T293 Project Space, Napoli, IT (g), This Then That, Rodeo, Istanbul, TR (g), LISTE 07 (Performance programme), Basel, CH (p): Space.Gaze.Desire, Den Frie, Copenhagen, Denmark, The nightly news, Luxe Gallery, New York, USA (g), **2006:** Prologue: Quoting Absence, Museum Of Modern Art Oxford, Arrivals, Oxford, UK (s), Christodoulos Panayiotou - Video Works, National Gallery of Bosnia and Herzegovina, Sarajewo BA (s), Everybody Dance Now, EFA Center, New York, USA (g), Radio Gallery / Radio Time Capsule, Resonance FM, London, UK (g), While We Were Sleeping, Platform-Garanti, Istanbul, TR, The Collection-Nikos Alexiou, Mac Gallery, XXII International Festival Sarajevo BA (g), **2005:** DE-STE Prize, DESTE Foundation for Contemporary Art, Athens, GR (g), Accidental Meetings, The Nicosia Municipal Arts Center, Nicosia, CY, **2004:** HyperLinks, Evagoras & Kathleen Lanitis Foundation, Limassol, CY

**Preise/ Stipendien/ Residencies (Auswahl):**

4th DESTE Prize, DESTE Foundation for Contemporary Art, Athens, GR, 2005.

5th Platform of Contemporary Dance Prize, Nicosia CY, 2003

2009: IASPIS studio residency Stockholm SE, 2008: Künstlerhaus Bethanien Berlin DE, 2007: Exposito, Napoli, IT, 2007: CPH AIR, Kopenhagen, DK 2006: Platform-Garanti Center of Contemporary Art, Istanbul, TR

(s)= solo show, (g)= groupshow, (p)= performance