

**freymond-
guth & co.**
fine ARTS

Jean-Claude Freymond-Guth
Brauerstrasse 51
CH 8004 Zürich

+41 (0)44 240 0481
office@freymondguth.com
www.freymondguth.com

Mi – Fr 14 –18h
Sat 11 –16h
Or by appointment

MATIAS FALDBAKKEN
*1973 Hobro, DK
Lives in Oslo, NOR
see back-side for more information

Matias Faldbakken
Untitled (No Comment/ AFV)
2009
5min31, loop
Courtesy the artist and Galerie Giti Nourbakhsch Berlin

The work of the Norwegian writer and artist Matias Faldbakken (*1973) mixes a conceptual procedure with trivial gestures, vandalism and appropriation, poetry and pop-culture. His work “Untitled (No Comment/ AFV)”, 2009, shown as part of the current series of video and film installations, “One film, one week” has been produced with a series of new works for the Kunst Halle Sankt Gallen in 2009, and which he has brought together under the title «Extreme Siesta».

«Extreme Siesta» circled around the idea of artistic production as the practice of doing nothing and of negation – and this not without a fair dash of sarcasm. His sculptures, wall paintings and video works, for which he uses adhesive tape, spray paint, rough canvases and found footage, realise this concept precisely and radically. Faldbakken really sees art “as the opposite of work, non-productivity in a certain way. This is what I want to go into in St. Gallen: art as non-work. And art that is produced in a situation removed from the idea of work. The almost Debordian thought that a life dedicated to the work of negation is a life dedicated to the negation of work is twisted into a cozy formulation of ‘art-as-extreme-non-work’.”

A particular kind of modification of material, containers and left-overs from entertainment culture is applied in Faldbakken’s video work “UNTITLED (NO COMMENT/ AFV)”: the montage of scenes from daily news broadcast No Comment and an American “homevideo foul-Ups” show (American Funniest Homevideos), reveals Faldbakken’s fascination for slapstick.

**freymond-
guth & co.**
fine ARTS

Jean-Claude Freymond-Guth
Brauerstrasse 51
CH 8004 Zürich

+41 (0)44 240 0481
office@freymondguth.com
www.freymondguth.com

Mi – Fr 14 –18h
Sat 11 –16h
Or by appointment

MATIAS FALDBAKKEN
*1973 Hobro, DK
Lives in Oslo, NOR

Education

1994 - 98	The Academy of Fine Art, Bergen
1996 - 97	Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main (Prof. Thomas Bayrle)

Selected exhibitions and projects:

solo exhibitions:

IKON Gallery, Birmingham;
The National Museum of Art, Design and Architecture, Oslo;
Annen Etage, the annex at the Faculty of Visual Arts,
KHiO, Oslo;
Reena Spaulings Fine Art, New York (2009);
Simon Lee Gallery, London
Galerie Giti Nourbakhsch, Berlin
STANDARD (OSLO)
Midway Contemporary Art, Minneapolis (2007).

group exhibitions:

Museu d'Art Contemporani de Barcelona (MACBA); Kunsthalle Andratx, Mallorca;
Marvelli Gallery, New York (2009); Aspen Art Museum; Henie Onstad Art Centre,
Høvikodden; Rekord, Oslo; Cosmic Galerie, Paris; Museum of Contemporary Art,
North Miami, Florida; Elizabeth Dee Gallery, New York; Den Frie Udstilling,
Copenhagen; Tel Aviv Museum Of Art (2008)