

freymond- guth & co. fine ARTS

Jean-Claude Freymond-Guth
Langstrasse 84,
Postfach 2708, 8021 Zürich

T: +41-(0)44 240 0481
F: +41-(0)44 240 0482

office@freymonguth.com
www.freymonguth.com

Mi- Sa 14- 18
Or by appointment

DISCOTECA FLAMING STAR CGB, WM

„ANITAVIRGINIAALFOMBRAS“

31. MÄRZ - 21. APRIL 2007

Vernissage, Freitag 30. März 2007, 19h
Performance, Samstag 31. März 2007, 19h

Discoteca Flaming Star is an interdisciplinary artistic and collaborative performance project, a rock band, or rather, a group of persons that plays songs, understanding them as a personal response to political, social and historical events.

The oeuvre of Discoteca Flaming Star pursues the interest to take music and text as the base of a multi-layered artistic practice, whose individual elaboration is being manned and contextually adjusted and formally has different focuses. Central of all of the works by Discoteca Flaming Star is to fathom the tension between performative and spacial static elements in an exhibition, between performer and audience, subject and object of their work.

While the concurrency and the denseness of the performance serves to stage the desire of being on stage and to show off, their space installation go beyond and let the exhibition space itself become a stage, and the public the performer.

Their performance is inspired by Anita Berber, Warhol's Wig, Ghosts, Rita McBride's Arena, Gregg Bordowitz, Mary Shelley, Karl Valentin & Lisl Karlstadt, the Vienna Group, Alvaro, Joey Arias and Raven O, they have called the outcome of what they do "hardcore karaoke".

At Freymond-Guth & Co Discoteca Flaming Star will exhibit an installation through various spaces with pieces partly made explicitly for the show.

Through conceptual and musical transformations of/in/around the songs they try to create visuals, text scenographies and a musical frame in which one of the main aims is to challenge the memory of the audience: moving it into unexpected collective and individual memory-territories. A memory for something in the future, for something that has not happened yet and maybe never will.

As formal extension of their performative appropriation of songs and text, Discoteca Flaming Star creates banners, which are being used as background curtains for many of their performances, as spacial transformation in which confusions can be couched. In the writing on the banners concepts are being visualised that reflect both on artistic experience as well the relation of those with various layers of daily experience of the artists and the viewers alike.

In a similar context the "Alfombras" can be seen, found rugs that create minimal, spacial references and yet contently tie in with the performances. By painting over the patterns of the rugs with black paint, only the parts appear which have been covered by tape as text- and song- fragments. Ornament and text become one, scraps of memories and element of space at the same time.

As opposed to affirmative slogans, aiming for affiliations and contained in regalia of drapes and pennants, the verbal forms, which are contained in these fabrics and carpets, form a space of participation, spontaneity and irresolution.

Cristina Gomez Barrio and **Wolfgang Meyer** collaborate since 1998 as the basis of Discoteca Flaming Star and work with other artists, musicians and filmmakers according to the project. In the exhibition at Freymond-Guth & Co apart from collective works also their individual works will be introduced.

Cristina Gomez Barrio (*1976 in Madrid) and **Wolfgang Meyer** (*1967 in Kempten, Germany) live in Berlin. They attended art colleges in Munich, Madrid, Berlin and recently the Whitney Independent Study Program in New York City. They are part of a collective of artists, critiques and theorists that run the project space GENERAL PUBLIC in Berlin.

Their work with Discoteca Flaming Star has been widely exhibited in solo and group shows in Europe, the USA and Mexico. Recently at the Whitney Museum of Modern Arts, The Kitchen, and at the Chelsea Museum, NYC, at Madrid Abierto 2007, Generali Foundation Vienna, the art space Ausland in Berlin or Parlour Projects in New York. In October 2007 Discoteca Flaming Star have been invited to performance at Tate Modern.

www.discotecaflamingstar.com
www.generalpublic.de

Gallery News:

Annie Wu: NEW on board of the gallery team. Hurray! annie@freymondguth.com

Booklaunch/ Buchvernissage:

Elodie Pong: We are Knights on the Trajectories of a Post- everything Era

Thursday/ Donnerstag, 5. April 2007, 19h

+ DJ Johann von Preussen

En cooperation avec JRP | Ringier

Next exhibition/ Nächste Ausstellung:

Nuri Koerfer & Sandi Kozjek

14. April- 12. Mai 2007

Opening/ Vernissage Friday/ Freitag, 13. April 2007, 19h

More infos soon/ Infos folgen...

DC Düsseldorf Contemporary

fair for contemporary art

19.- 22. April 2007

Messe Düsseldorf, Hall 8

www.dc-fair.de

Stand D1, shared booth with LAURIN, Zürich

Freymond-Guth & Co showing:

Stefan Burger, Discoteca Flaming Star, Ingo Giezendanner aka Grrrr and Loredana Sperini

Stefan Burger & Dani Gal: both recipients of the German Cultural Fond Grants
sind beide Stipendiaten des Deutschen Kulturfonds, hiphiphurrrah!

Stefan Burger is also an artist in residency at the Binz39 Foundation in Zurich, 2007- 2009
ist zudem Artist- in residence in Stiftung Binz39, Zürich, 2007- 2009

Loredana Sperini:

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