

Depuis 1788

Freymond-Guth Fine Arts
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Wed — Fr 11 — 18hrs
Saturday 11 — 17hrs
Or by appointment

Qui est Madame QUIÉ?

Anne Roger Lacan (lives and works in Paris)

Freymond-Guth Fine Arts and curator Emilie Bruner are pleased to announce Anne Roger Lacan's exhibition Qui est Madame QUIÉ?

Anne Roger Lacan studied at the Atelier Beaux Arts de la ville de Paris and is greatly influenced by Jean Dubuffet. Through Dubuffet, she discovered artists like Pascal Désir Maison-neuve, an outsider artist who fascinated her. She drew inspiration from their process and psychological approach which profoundly influences her work today.

Roger Lacan holds a great respect her found material, leaving it "as is" without breaking it apart, but rather adding to and creating new links and connections. In their detail, the works consist of paper, wood, fabric, string, metal, stones, shells, and "sweepings" with the color red flowing through the veins of the works, breathing life into them. Her habits of collaging stem from a curiosity to find what's beyond appearances, leaving the surface and entering another realm. Self portraits appear, forgotten dreams, lost memories and fantasies show their faces again. It draws her towards the wrinkles of life and allows a new history to unfold.

Qui est Madame QUIÉ? is set in a salon where the works feel as if they have always been there. Persona #1-5 captures hard-like bone faces, freezing the present moment and changing the ephemeral quality of the soaps. Fixed on wooden block letters, perhaps in the attempt to leave an enigmatic mark, Roger Lacan transforms the soap into a character with the belief that you can never totally know someone.

The found letters addressed to Madagascar offered a glimpse into a relationship between parent and child. Anne says, "the QUIÉ letters in a box was my novel of the week. I read all of them. It was incredible to penetrate such a family intimacy. I did not feel as if I had been transgressing this intimacy, it felt more as if I were the ultimate recipient of this correspondence and I asked myself why? I felt quirkily compelled to pass them along without revealing the secrets of which I am the ultimate holder. I imagined plenty of faces, of patterns. This french family of the sixties living in such an exotic place as Madagascar was an enigmatic paradox. Those illuminated envelopes tell the story of Madame Quié and I. She became a friend. Who are you, Madame Quié?"

In the dining room is a series of collaged postcards found on Roger Lacan's travels to a remote Greek Island. The postcards tell a love story with rich nostalgic colors of the past. She imagined the perfect «autre part»: maybe a lost paradise, a utopia – collaging the series of postcards in a fury to reach that place in her thoughts. Hanging in the sitting room, the oversized rosary with painted vein-like branches, symbolizes life. Saved in a dream by the Rosarium, her catholic educational upbringing presents itself. Is it the supportive maternal nun? or rather the monster- like figure appearing in her nightmares? These opposite juxtapositions run throughout her work.

Nothing remains, everything fluctuates, and hence, for a brief moment, I freeze the present time – Anne Roger Lacan

Anne Roger Lacan's work has been presented in exhibitions including Of things long forgotten, with Radhika Khimji, Siegfried Contemporary, London (2017); Stange, I've seen that face before, with Caroline Achaintre, Siegfried Contemporary, London (2015); Peter Pan, curated by Andreas Siegfried and Emilie Bruner, London (2009); Nature fragile, Musée De La Chasse Et De La Nature, Paris (2008); Espace De La Halle Saint-Pierre, Paris (2007 & 2004) and Les Deglingos, Galerie Dessertène, Paris (1999).

Please contact the gallery for further information at +41 (0)61 501 9020 or office@freymondguth.com