

freymond- guth Ltd. fine ARTS

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Wed — Fr 11 — 18hrs
Saturday 11 — 17hrs
Or by appointment

Art | Basel | Opening hours
13 — 19 June 2016
10 — 22hrs

Hannah Weinberger

On seen

13 June – 9 July 2016

On seen by Hannah Weinberger (*1988, CH/ USA, lives in Basel, CH) is new body of works especially created for this exhibition and developed specifically for the location into a 16 channel video and audio installation. The many travels of the artist in the last months form the basis of the exhibited works and present fragmented, fugitive impressions and observations of places, people and everyday occurrences.

Formal aspects such as tempo and rhythm of projections and sound draw a line to questions of mechanisms and rituals of memory and timelines with regards to contents on one hand, but also emphasize the conditions of medias and representations in a fast alternating reality on the other. What are the substructures of memory and through which imagery and sounds do they inscribe themselves into today's diversified cultural canons? Which relevance do we ascribe to our sensual experiences as a parameter for our present and/ or even our future?

In Weinberger's complex installation imagery and sound are compiled in layers, deconstructed into cadenced sequences and looped. Technical conditions such as the camera's calculative auto corrections on movements are included as formal elements. Visual material created by filming of moving images found in (semi-) private spaces such as flatscreens in an electronic store or LED displays of travel destinations furthermore discuss the general confrontation with imagery and its suggestive social signification, e.g. as mediators of values such as happiness and love, existential questions of identity and consumerist needs.

Doing so, a tension-generating narration of associatively composed but autonomous elements is achieved, that complete or even compete and yet meet to an almost symphonic overall impression. Recorded images of urban, mainly architectural situations meet those of animals and supposed nature, a perspective focus on details of images show groups of people in at times mysterious interaction. However it is the movement captured in many images of machines, people, animals and most common things that generate the overall rhythmicity that is repeated in their edit and details and is to be found again also in the audio elements.

Audio tracks that have been composed for each source of images individually apply both original fragments of the portrayed situations as well as spoken language, rhythmic sounds and music or also recordings of noises, such as made by people moving. For example, Weinberger amplifies and duplicates the metallic sound of steps on the spiral staircase on which visitors access the exhibition space, by using both the recording of it as an audio track and juxtaposing that with the actual, so to say „live“ sound the moment someone uses the real stairs. Crucial component of the audio works are also their precise adjustment to the space by exact placing of speakers on various levels of space and volumes that emphasize on aspects such as echo or again the sounds of visitors moving in space.

Such a precise examination of the each time very specific acoustics of an exhibition spaces also forms the basis of the third, almost stage-like element in the show. The white panels of textile hung down the entire height of the space on one hand support the required acoustic conditions. At the same time though, they also generate a choreography, define perspectives and movement and even become backdrop of projections themselves. The white curtains open and close, expand and reduce architectural elements such as walls and passages but also create a third, flowing surface in addition to the raw concrete and clean sheetrock walls.

Hannah Weinberger's *On seen* is an utterly elegant investigation on the conditions of imagery, sound and movement and their relations to mechanisms of memory and time- both technically precise as well as lost in reverie in its generous structure.

The overall impression of fugitiveness and poetry is furthermore enhanced through the visual representations of often transparent, often gleaming things, be it recordings of water and its inhabitants, but also fire works, plays of lights or soap bubbles. However, she at the same time achieves to not linger over melancholia or irony due to the rhythm and movement that hold together all elements and portray the pulsing synchrony and beauty as such that exists incessantly in and around us, that thrills us and binds us to life.

For images and further information on Hannah Weinberger please contact the gallery at +41 (0)61 501 9020 or office@freymondguth.com

HANNAH WEINBERGER

Geboren 1988 in Filderstadt, DE (CH/USA) , lebt und arbeitet in Basel, CH

Ausbildung:

- 2013 MFA Zürcher Hochschule für Gestaltung und Kunst
2010 BFA Zürcher Hochschule für Gestaltung und Kunst

Einzelausstellungen:

- 2016 Labor 0 Labor, La Friche, Triangle France, Marseille, FR
Schinkel Pavillon, Berlin, DE
Welcome Home – Hannah Weinberger & Aline Zeltner, Riverside, Worblaufen, CH
You'll be there when I'll be near, Badischer Kunstverein, Karlsruhe, DE
- 2015 Awake, while you're dreaming, Freedman Fitzpatrick, Los Angeles, USA
As If I became upside down, right side up, Kunstverein Harburger Bahnhof, Hamburg, DE
- 2014 Open Tunings, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
Hannah Weinberger, KUB Arena, Kunsthaus Bregenz, Bregenz, AUT
- 2013 Hannah Weinberger, Fri Art - Centre d'art de Fribourg, Fribourg, CH
Looking Forward, Hacienda, Zurich, CH
- 2012 Le Moi Du Toi, Swiss Institute, New York, USA
Concerto Locale, Istituto Svizzero, Milan, ITA
When You Leave, Walk Out Backwards, So I'll Think You're Walking In,
Kunsthalle Basel, Basel, CH

Gruppenausstellungen (Auswahl):

- 2016 in one's own time, Emalin, San Giuseppe delle Scalze, Salita Pontecorvo, Naples, IT
Manifesta 11, Zurich, CH
Okayama Art Summit 2016, Development, Okayama JPN
- 2015 Distributors, West, Den Haag, NLD
Accrochage 3, Fondation Louis Vuitton, Paris, F
do it (curated by Hans-Ulrich Obrist), Kunst Kraft Werk in Leipzig, DE;
at Kunsthall Rotterdam, NLD; at Napa Valley Museum, USA; and at Nuevo
Museo de Arte Contemporáneo, Guatemala City, GTM; Kunsthall Aarhus,
DNK; Bowling Green State University, Bowling Green, USA
- 2014 Freymond-Guth Fine Arts, Zurich, CH
Astrup Fearnley Museet, Oslo, NOR
Biennial of Moving Images, Centre d'Art Contemporain, Geneva, CH
Megarave-Metarave, Kunsthaus Langenthal, CH
Attitudes: Now and Here, Mehdi Chouakri, Berlin, DE
Guyton Price Smith Walker, Plymouth Rock, Zurich, CH
A Place Like This, Klöntal Triennale, Kunsthaus Glarus, CH
Postcards, Casa do Povo, São Paulo, BRA
Die Marmory Show, Deborah Schamoni, Munich, DE
Elevation 1049, Gstaad, CH
do it (curated by Hans-Ulrich Obrist), u.a. Utah Museum of Contemporary Art, Salt Lake City, USA; Musée de la
danse, Rennes, F; Garage Center for Contemporary Culture, Moscow, RUS; Michaelis School of Fine Art,
University of Cape Town, ZAF; Anne & Gordon Samstag Museum of Art, Adelaide, Socrates Sculpture
Center; Manchester Art Gallery, Manchester, GB; Samek Art Gallery, Lewisburg, USA; Handwerker Gallery,
Ithaca, New York, USA; Stacion, Prishtina, KOS
- 2013 Listen Up!, 1after320 contemporary art projects, New Delhi, IND
Starship presenta: Una Versión de Zigaretten Rauchen en México,
Goethe-Institut Mexico, Mexico City, MEX
Contemporary Art Club, Stedelijk Museum, Amsterdam, NLD
Stacion - Center for Contemporary Art Prishtina, Kosovo
Meanwhile... Suddenly and Then, 12th Biennale de Lyon,
La Sucrière and Museum and Musée d'art contemporain de Lyon, F
Hi from California, Freedman Fitzpatrick, Los Angeles, USA
- 2012 Standard Operating Procedures, Blum and Poe, Los Angeles, USA
Tirana Ekspres, Tirana, ALB
The Mind And The Mood, Galerie Koal, Berlin, DE
Wandering No.2, HHDM - Hinter haus des Merres, Vienna, AUT
First Among Equals, Institute of Contemporary Art, Philadelphia, USA
A Strangely Luminous Bubble, Live In Your Head, Geneva, CH
- Performances:**
- 2014 Kunsthaus Bregenz (as LKW), Bregenz, CH
- 2013 New Theater, Berlin (as LKW), DE
Liste 18 Art Fair, Basel, CH
- 2012 Concerto Locale, Istituto Svizzero, Milano, ITA
Standard Operating Procedures, Blum and Poe, Los Angeles, USA
- 2011 Forming-Storming-Norming-Performing, Kunstverein München, Munich, DE
Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee, USA
Corso Multisala, Kunsthall Charlottenborg, Copenhagen, DNK
PASSAGE(s), Theatre de L'Usine, Geneva, CH
Jam Session, Museumsnacht, Kunsthalle Basel, CH