

# **freymond- guth Ltd.**

## **fine ARTS**

Depuis 1788

Freymond-Guth Fine Arts  
Riehenstrasse 90 B  
4058 Basel, Switzerland

T +41 (0)61 501 9020  
office@freymonguth.com  
www.freymonguth.com

**HANNAH WEINBERGER**  
Born 1988 in Filderstadt, DE (Swiss/USA)  
lives and works in Basel, CH

### **Education**

2013 MFA Zurich University of the Arts  
2010 BFA Zurich University of the Arts

### **Soloshows**

- 2017** On Air, F+F Schule für Kunst und Design Zürich, The Dr. Georg and Josi Guggenheim-Stiftung Prize, Zurich, CH
- 2016** Labor 0 Labor, La Friche, Triangle France, Marseille, FR  
On seen, Freymond-Guth Fine Arts, Basel, CH  
Schinkel Pavillon, Berlin, DE  
Welcome Home – Hannah Weinberger & Aline Zeltner, Riverside, Worblaufen, CH  
You'll be there when I'll be near, Badischer Kunstverein, Karlsruhe, DE
- 2015** Awake, while you're dreaming, Freedman Fitzpatrick, Los Angeles, USA  
As If I became upside down, right side up, Kunstverein Harburger Bahnhof, Hamburg, DE
- 2014** Open Tunings, MIT List Visual Arts Center, Cambridge, Massachusetts, USA  
Hannah Weinberger, KUB Arena, Kunsthaus Bregenz, Bregenz, AUT
- 2013** Hannah Weinberger, Fri Art - Centre d'art de Fribourg, Fribourg, CH  
Looking Forward, Hacienda, Zurich, CH
- 2012** Le Moi Du Toi, Swiss Institute, New York, USA  
Concerto Locale, Istituto Svizzero, Milan, ITA  
When You Leave, Walk Out Backwards, So I'll Think You're Walking In, Kunsthalle Basel, Basel, CH

### **Groupshows (selection)**

- 2017** Reflections on the surface, Freymond-Guth Fine Arts, Basel, CH  
A Birthday Present as a Watch, galerie frank elbaz, Paris, F  
Freshwater Fish, Sommer Contemporary Art, Tel Aviv, ISR  
Why Patterns?, Vleeshal Markt, Middelburg, NL  
Zabriskie Point, Geneva, CH
- 2016** Touching Surface, Touching Ground, Freymond-Guth Fine Arts | Harlem, New York, USA  
in one's own time, Emalin, San Giuseppe delle Scalze, Salita Pontecorvo, Naples, IT  
Manifesta 11, Zurich, CH  
Okayama Art Summit 2016, Development, Okayama JPN
- 2015** Distributors, West, Den Haag, NLD  
Accrochage 3, Fondation Louis Vuitton, Paris, F  
do it (curated by Hans-Ulrich Obrist), Kunst Kraft Werk in Leipzig, DE;  
at Kunsthall Rotterdam, NLD; at Napa Valley Museum, USA; and at Nuevo Museo de Arte Contemporáneo, Guatemala City, GTM; Kunsthall Aarhus, DNK; Bowling Green State University, Bowling Green, USA
- 2014** Freymond-Guth Fine Arts, Zurich, CH  
Astrup Fearnley Museet, Oslo, NOR  
Biennial of Moving Images, Centre d'Art Contemporain, Geneva, CH  
Megarave-Metarave, Kunsthaus Langenthal, CH  
Attitudes: Now and Here, Mehdi Chouakri, Berlin, DE

Guyton Price Smith Walker, Plymouth Rock, Zurich, CH  
Swiss Art Awards, Basel, CH  
A Place Like This, Klöntal Triennale, Kunsthhaus Glarus, CH  
Postcards, Casa do Povo, São Paulo, BRA  
Die Marmory Show, Deborah Schamoni, Munich, DE  
Momentum? Maybe the time has come to live our corporality rather than speak our sexuality, PSM, Berlin, DE  
Elevation 1049, Gstaad, CH  
do it (curated by Hans-Ulrich Obrist), Utah Museum of Contemporary Art, Salt Lake City, USA; Musée de la danse, Rennes, F; Garage Center for Contemporary Culture, Moscow, RUS; The Episcopal Academy, Newtown Square, Pennsylvania, USA; Michaelis School of Fine Art, University of Cape Town, ZAF; The Galleries at Moore College of Art & Design, Philadelphia, USA; Denier Art Gallery, Saint Paul, Minnesota, USA; Anne & Gordon Samstag Museum of Art, Adelaide, AUS

- 2013** do it (curated by Hans-Ulrich Obrist), Socrates Sculpture Center; Gund Gallery at Kenyon College, Gambier, Ohio, USA; tranzit, Budapest, HUN; MU artspace, Eindhoven, NLD; Manchester Art Gallery, Manchester, GB; Samek Art Gallery, Lewisburg, Pennsylvania, USA; Handwerker Gallery, Ithaca, New York, USA; Stacion - Center for Contemporary Art Prishtina, Kosovo; Regionale 14, Kunsthhaus Baselland, Basel, CH  
Listen Up!, 1after320 contemporary art projects, New Delhi, IND  
Starship presenta: Una Versión de Zigaretten Rauchen en México, Goethe-Institut Mexico, Mexico City, MEX  
Contemporary Art Club, Stedelijk Museum, Amsterdam, NLD  
Stacion - Center for Contemporary Art Prishtina, Kosovo  
Meanwhile... Suddenly and Then, 12th Biennale de Lyon, La Sucrière and Museum and Musée d'art contemporain de Lyon, F  
Hi from California, Freedman Fitzpatrick, Los Angeles, USA
- 2012** Standard Operating Procedures, Blum and Poe, Los Angeles, USA  
Tirana Ekspres, Tirana, ALB  
The Mind And The Mood, Galerie Koal, Berlin, DE  
Wandering No.2, HHDM - Hinter haus des Merres, Vienna, AUT  
First Among Equals, Institute of Contemporary Art, Philadelphia, USA  
A Strangely Luminous Bubble, Live In Your Head, Geneva, CH
- 2011** Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee, USA  
Corso Multisala, Kunsthall Charlottenborg, Copenhagen, DNK  
Magical & Poetical Structures, Alte Fabrik, Rapperswil, CH  
Group Affinity, Kunstverein München, Munich, DE

### **Performances**

- 2014** Kunsthhaus Bregenz (as LKW), Bregenz, CH
- 2013** New Theater, Berlin (as LKW), DE  
Liste 18 Art Fair, Basel, CH
- 2012** Concerto Locale, Istituto Svizzero, Milano, ITA  
Standard Operating Procedures, Blum and Poe, Los Angeles, USA
- 2011** Forming-Storming-Norming-Performing, Kunstverein München, Munich, DE  
Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee, USA  
Corso Multisala, Kunsthall Charlottenborg, Copenhagen, DNK  
PASSAGE(s), Theatre de L'Usine, Geneva, CH  
Jam Session, Museumsnacht, Kunsthalle Basel, CH
- 2010** Regionales Konzert, The Village Cry, Kunsthalle Basel, CH  
Transdisziplinäres Konzert, ZHdK, Zurich, CH
- 2009** Interdisziplinäres Konzert, ZHdK, Zurich, CH

## Projects

- 2014** Frieze Sounds, Frieze New York
- 2013** Elaine - Museum für Gegenwartskunst Basel (with Tenzing Barshee, Nikola Dietrich, and Scott Cameron Weaver) (2011 - 2013)  
abc - art berlin contemporary (with Freedman Fitzpatrick), Berlin, 2013
- 2012** Maryanne Amacher: Intelligent Life, daad galerie, Berlin, 2012  
Radio Arthur, 2012

## Awards and honors

- 2016** Guggenheim Award, Dr. Georg & Josi Guggenheim Foundation (exh. cat.)  
Swiss Art Awards (nominated)
- 2013 - Present** Board Member of Kunsthalle Basel
- 2015** Vordemberege-Gildewart Stiftung (nominated)
- 2014** Studio Roma, Institute Svizzero  
Swiss Art Awards (nominated)
- 2013** Fondation Liechti, Fribourg
- 2010** Travel Award of Regionale 11, Basel

## Publications

- 2017** Believe It or Not!, text by Hannah Weinberger and Mirjam Varadinis, image edited by Ronnie Flueglistler, published by Edizioni Periferie Luzern/Poschiavo
- 2013** Entre-temps... Brusquement, Et Ensuite.12th Biennale de Lyon. (exh. cat.)  
do it: the compedium. Edited by Hans Ulrich Obrist in collaboration with Independent Curators International.  
  
D.A.P./Distributed Art Publishers, Inc., New York  
Wandering No. 2. Edited by Tenzing Barshee, Dan Solbach, Pippin Wigglesworth. Motto, Berlin.
- 2012** Hannah Weinberger: Le Moi Du Toi. Text by Fabrice Stroun. Conversation with Piper Marshall, Gianni Jetzer,  
Hannah Weinberger. Swiss Institute, New York. (exh. cat.)

## Bibliography (selection)

- 2014** Marshall, Piper. "Critic's Picks: Guyton, Price, Smith, Walker." Artforum (June 2014) [online]  
Dietrich, Nikola. "Art and Social Practice." Mousse (Summer 2014): 188-191  
Lovay, Balthazar. "The Ephemeral Experiences — Hannah Weinberger." Flash Art (May - June 2014): 88-93  
Fellmann, Christoph. "Eine Wanderung durch das Tal der Klön und der Kunst." Basel Zeitung (July 4, 2014)  
Hesse, Fiona. "Hannah Weinberger." Artline Kunstmagazin (June 14, 2014) [online]  
Stroun, Fabrice. "What's Next?", Frieze d/e no. 14, May 2014
- 2013** Guthery, Summer. "Critic's Picks: Hi from California." Artforum (May 20, 2013) [online]  
Kirszenbaum, Martha. "Visit: Hi from California." Kaleidoscope (May 20, 2013) [online]

**2012**

- Wilson, Michael. "Hannah Weinberger at Swiss Institute." *Artforum* (October 2012): 269-270
- Latimer, Quinn. "Hannah Weinberger: Laptops, Loops und Körperbewegungen." *Frieze* d/e no. 5 (Summer 2012): 116-117
- Szewczyk, Monica. "The Changing Times: Cevdet Erik and Hannah Weinberger." *Afterall* (March 21, 2012) [online]
- Bauer, Simon. "Im Rückwärtsgang Kunst Hören." *Basellandschaftliche Zeitung* (February 1, 2012): 38
- "Hannah Weinberger at Kunsthalle Basel." *Domus* (January 31, 2012) [online]
- Morgenthaler, Daniel. "Hier spielt der Musik." *Basler Zeitung* (January 29, 2012): 26
- Domesle, Andrea. "Akustische Spuren in der Kunsthalle." *Tages Woche* (January 28, 2012) [online]
- Zuber, Daniel. "Ein Soudtrack für die Kunsthalle." *Tachles* (January 27, 2012): 8
- "Die Dichte eines leeren Raumes." *Basler Zeitung* (January 26, 2012): 45