

# freymond- guth Ltd. fine ARTS

Depuis 1788

Freymond-Guth Fine Arts  
Limmatstrasse 270  
CH 8005 Zürich

T +41 (0)44 240 0481  
office@freymonguth.com  
www.freymonguth.com

Tue - Fri 11 - 18h  
Saturday 11 - 17h

Or by appointment

## *My Body is a Cage*

HEIDI BUCHER, SOPHIE BUENO-BOUTELLIER, SARA MASÜGER

27 October - 22 December 2012

Opening 26 October 2012, 18hrs

*My body is a cage that keeps me  
From dancing with the one I love  
But my mind holds the key*

*I'm living in an age  
That calls darkness light  
Though my language is dead  
Still the shapes fill my head*

*I'm living in an age  
Whose name I don't know  
Though the fear keeps me moving  
Still my heart beats so slow*

*My body is a cage that keeps me  
From dancing with the one I love  
But my mind holds the key*

*You're standing next to me  
My mind holds the key*

*Set my spirit free  
Set my spirit free  
Set my body free  
Set my body free*

(Arcade Fire)

Freeing the own body and the liberation from physicalness have always been strong desires and endeavors within life and within the Arts.

For the group show *My Body is a Cage*, which attempts to present different approaches for the longing of dissolving physicalness, we are extraordinary glad to announce the collaboration with the Estate of **Heidi Bucher** (born 1926, Winterthur, CH, deceased 1993, Brunnen, CH).

Bucher created a very unique, exceptional and striking body of work mainly during the 1970s to early 1990s, be it through her so called ‚skinings‘ of rooms that reach from the intimate and personally related space through the historical to the institutional and systems of patriarchy and control , or the processing of furnishings and clothing with latex, paint and cloth.

The exhibition will also show some ‚kind of paintings‘ by **Sophie Bueno-Boutellier** (\*1974, FR, lives in Berlin) who works with different layers of canvases painted monochrome and with their displacement and dissolution. Bueno-Boutellier's works imply something like the memory of the physical, through the physically challenging process they have been exposed to in the studio- e.g. the folding, glueing, cutting and painting of the large pieces of raw canvas- while the formal gestures of the work remains reduced to minimalist movements, and at times in its simplicity recalls a piece of clothing, hastily hung on a nail.

Furthermore we are very pleased to for the first time present works by **Sara Masüger** (\*1978, CH, lives in Zurich, CH), whose sculptures, like Bucher and Bueno-Boutellier, originate from a very physical examination of the material. Masüger's work consistently uses body shapes as a starting point to peruse them in a drastic way or in some cases even to push them to the absurd through a game of proportions.

For further information and images please contact the gallery at [office@freymondguth.com](mailto:office@freymondguth.com) or +41 (0)44 240 0481

#### Selected solo exhibitions and projects

##### **Heidi Bucher**

2007 Galerie Giti Nourbaksch, Berlin, DE, 2004 Heidi Bucher - Mother of Pearl, Migros Museum für Gegenwartskunst, Zurich, CH, 1995 Kunsthaus / Barlach Halle K, Hamburg, DE, 1993 Villa Bleuler, Galerie im Weissen Haus, Winterthur, CH, Und ziehen das Gestern ins Heute: Die Häute aus dem Bellevue Projekt, Kunstmuseum Thurgau, CH, 1983 Hauträume, Kunstmuseum Winterthur, CH, 1981 Räume sind Hüllen sind Häute, Galerie Maeght, Zurich, CH, 1979 Parkethaut / Herrenzimmer / Mobili, Galerie Maeght, Zurich, CH, L'Objet préféré de l'artiste, Galerie Numaga, Auvornier, CH, 1977 Einbalsamierungen, Borg, Galerie Maeght, Zurich, CH, 1973 Bodywrappings, Esther Bear Gallery, Santa Barbara, CA, USA, 1972 Bodysheils, Los Angeles County Museum of Art, CA, USA, 1971 Soft Sculptures to wear, Museum of Contemporary Crafts\*, New York, NY, USA Rothmans Art Gallery of Stratford/Toronto\*, CDN Musée d'Art Contemporain, Montréal\*, CDN \*Happenings in conjunction with solo shows by Carl Bucher

##### **Sophie Bueno-Boutellier**

2012 C'est à crier tellement c'est bleu, Circus, Berlin, DE, 2011 Adriatique... 3 Heures du Matin, Freymond-Guth, Zurich, CH, Pensée Sauvage, Kunstverein Langenhagen, Langenhagen, DE, 2010 Les Adorateurs des Bêtes, Circus, Berlin, DE, 2009 A knock on the window pane, Galerie Carlos Cardenas, Paris, FR Calendrier de l'Âme: Inspiration, CIRCUS, Berlin / Calendrier de l'Âme: Expiration Chert, Berlin, DE (collaborative project), 2008 Oursin fossile, Solo presentation, Present Future Artissima, Curated by Aurélie Voltz, Torino, IT Remind Us That Saturn's Rings Are Not Eternal, Atelier Cardenas-Bellanger, Paris, FR

##### **Sara Masüger**

2012 Le ravissement mais läube, déjà, Musée de Pully (with Marc Bauer), Lausanne, CH He knows a language without past, O.T. Raum für aktuelle Kunst, Luzern, CH, 2011 storage to think about home, Guerilla Galerie, St. Gallen, CH, 2010 The closer you get the smaller it is, CAR Projects, Bologna, IT, 2004 Und kein Stück bleibt liegen bleiben, Galerie Billing, Baar, CH