

freymond- guth Ltd. fine ARTS

Depuis 1788

Freymond-Guth Fine Arts
Riehenstrasse 90 B
CH-4058 Basel

T +41 (0)61 501 9020
office@freymondguth.com
www.freymondguth.com

MEGAN FRANCIS SULLIVAN

*1975, Stamford, Connecticut, USA
Lives and works in Berlin, Germany

Education

2006 - 2007 Jan van Eyck Academie Post-Graduate Research, Maastricht, NL
2004 - 2005 Staedelschule, Frankfurt / Main, DE (Class of Michael Krebber)
1994 - 1998 Cooper Union School of Art New York, USA (BFA)

Solo Shows (selection)

- 2016** Kunsthalle Bern, CH
Freymond-Guth Fine Arts, Zurich, CH
- 2015** An Anticipated Retrospective, Objectif, Antwerp, BE
- 2014** click click, space space, Midway Contemporary Art, Minneapolis, USA
Dropping Syllables, Mathew Gallery, Berlin, DE
- 2013** New Images, Freymond-Guth Fine Arts, Zurich, CH
- 2011** Frieze Frame, with Freymond-Guth Fine Arts, London, UK
Dirty Mirrors, Freymond-Guth Fine Arts, Zurich, CH
- 2010** ISO, Sunday Fair, London, UK
- 2009** Slow, Freymond-Guth Fine Arts, Zurich, CH
- 2007** I want to get up, I want to stay in bed, BROADWAY 1602, New York, USA
Schatten Deiner Selbst, After the Butcher Contemporary Art, Berlin DE
- 2006** C'est la vie – Liberty! BROADWAY 1602, New York, USA
- 2003** Die Verzweigung der Gemeinde, Holzgebiet, Galerie Meerrettich, Berlin, DE

Group Shows (selection)

- 2016** Ein Schelm, wer Böses dabei denkt, Künstlerhaus Bremen, DE
- 2015** Animal Photographers, ACUD Project Space, Berlin, DE
Crowd Control Rope, Mathew, New York, USA
Borrowed Alibis, Freymond-Guth Fine Arts, Zurich, CH
Liste Art Fair, with Mathew, Basel, CH
- 2014** Like A Virgin, VI, VII, Oslo, NO
Le salon particulier, Freymond-Guth Fine Arts, Zurich, CH
Miart Fair, with Mathew, Milan, IT
- 2013** The Weak Sex / Das Schwache Geschlecht, Kunstmuseum Bern, Bern, CH
Issues of Our Times 2, Castillo/Corrales, Paris, FR
Some Issues of History, Schloss Agathenburg, as part of KIM at the Leuphana University, Lüneburg, DE
Celluloid Dreams, Ludlow 38, New York, USA
Love is Still Colder than Capital, Mathew, Berlin, DE
Festival der Kleinskulptur en– Eine Benefizausstellung für die Halle für Kunst Halle für Kunst, Lüneburg, DE
- 2012** Exposures, Experiences, Experiments, Halle für Kunst, Lüneburg, DE
30 Days of Peace Love and Painting, Ellen de Bruijne Projects, Amsterdam, NL

- Physical! Physical!, Freymond-Guth Fine Arts, Zurich, CH
 aye - dunkelblau, cur. Susanne M. Winterling, Parrotta Contemporary Art,
 Stuttgart, DE
 Grand Opening Pt 2, Mathew, Berlin, DE
- 2011** Flamboyant Body, with Discoteca Flaming Star and Alisa Margolis,
 Arcade Fine Arts, London, UK
 Jahresgaben, Halle für Kunst, Lüneburg, DE
 Neue Welt, S.A.L.T.S., Birsfelden, CH
 Fax, Carpenter Exhibition Center, Harvard University, USA
- 2010** End Note, Tanya Leighton, Berlin, DE
 Bloodflames III, Alex Zachary, New York City, USA
 What A Difference a Day Makes, Andreas Grimm, Munich, DE
 wenn die Nacht am tiefsten, Bel Etage, Berlin, DE
 The Incidental Person, APEXART, New York City, USA
 My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH
- 2009** Art Cologne, with Freymond-Guth Fine Arts, Zurich, CH
 Bulletin Board Blvd, Prochoice, Vienna, AT
 Three Black Minutes, Künstlerhaus Stuttgart, DE
- 2008** L'Éducation sentimentale, Freymond-Guth Fine Arts, Zurich, CH
 The John Institute, Palace Cinema, St. Gallen, CH
- 2007** WALK REAL SLOW, curated by Guillaume Rouchon, Anna Helwing Gallery, LA
 LISTE 07 (with BROADWAY 1602), Basel, CH
- 2006** Resonance, curated by Astrid Wege, STUK, Leuven, NL
 Keep passing the open windows or Happiness, Galerie Gisela Capitain, Cologne, DE
 LISTE 06 (with BROADWAY 1602), Basel, CH
 mexico arte contemporaneo (with BROADWAY 1602), Mexico City, MEX
 The Galleries Show Extracity Antwerp (with Galerie Meerrettich), NL
- 2005** suburbs, book presentation and exhibit with Josef Strau, stue, Berlin, DE
 Getting Dark, galerie nomadenoase, Hamburg, DE
- 2004** Rheinschau (with Galerie Meerrettich), Art Cologne, Köln, DE
 Einige RealistInnen, Werkleitz Biennale, Halle, DE
- Performances/ Events/ Screenings (selection)**
- 2014** Films by Storm de Hirsch, screening organized with Silke Nowak, Midway Contemporary Art, Minneapolis USA
- 2013** Münster Lectures, invited by Georg Imdahl, Kunstakademie, Münster, DE
 Monsieur, don't move your hands or you'll lose the pose!, project of Ana-Maria Hadji-Culea, Signal, Malmö, SE
- 2012** Salon Rähnitz, Various Stages - Bedingte Bühnen, Künstlerhaus Dresden DE
 Incomplete List, Screening curated by Nick Mauss, Cinema K.Suns, Riga, LV
- 2011** For Phil Andros, reading The John Institute, Zurich, CH and Miss Read at
 Kunstwerke Berlin, DE
 Incomplete List, Screening curated by Nick Mauss, Midway Contemporary Art,
 Minneapolis, USA
- 2010** Brown Bag Lunch, presentation and action at Apex Art, New York, USA
 Jack Hanley Wet T-shirt Contest, Apex Art, New York, USA
 Artist Talk, presentation at Wilton Library, Wilton, Connecticut, USA
- 2009** Die Hunterklasse, book presentation at Hotel Bogota, Berlin; Art Cologne, Cologne;
 Hunterturnier, Reit- und Fahrverein Essen, DE
- 2008** Mat Magazine featured at QUEER ZINES, New York Art Book Fair, USA
 Soirees de Paris, Montags Bar, Temporäre Kunsthalle, Berlin, DE
- 2007** Megan Francis Sullivan talks about Charlotte Posenenske talking on TV
 Riot the 8 Bars, curated by Ei Arakawa, NGBK, Berlin, DE
 New Revolutionary Ghosts, video screening at Broadway1602, New York USA

2006 FN-Hunterklasse Reitturnier Fläminghof Wernicke, Wendoche, DE

2004 Megan Sullivan reads Kathy Acker Berlin Biennale, curated by Uta Meta Bauer, Berlin, DE

Artist Books and Publications (selection)

2016 Catalogue Raisonné, published by Objectif Exhibitions, design Sara de Bondt Studio (forthcoming)

2015 Zipper Keeper 2015, published by Midway Contemporary Art, 2014

2013 Kurzer Traum vom Freien Leben/Short Dream of a Free Life, Berlin, 2013
For Phil Andros, Berlin, 2013

2008 Die Hunterklasse, co-edited with Susanne Kappmeier, published by the FN-Verlag, Warendorf and Jan van Eyck Academie, Maastricht, NL, 2008
Mat#4, Ice on This, Berlin and Seoul, S. Korea, 2008
Mat#3, Cat's Eye Nebula, Berlin, 2008

2007 Mat#2, Inside the Circle, Berlin, 2007
Matrose, Berlin, 2007

2004 HBL - Hedgebrook Lane. Artist's book, Revolver Verlag, Frankfurt, 2004

Bibliography (selection)

2015 History Can Wait (Part 3), Antony Hudek, Newspaper Jan Mot, No. 99, October 2015
Art in the Periphery of the Center, edited by Christoph Behnke, Cornelia Kastelan, Valérie Knoll, Ulf Wuggenig, Sternberg Press, 2015, pp 239 - 280
Five Artists to Watch at Liste, Andrew M. Goldstein, Artspace.com, June 2015 (online)

2014 Inside Frieze New York with Michelle Grabner, Art In America, May 2014 (online)

2013 The Weak Sex / Das schwache Geschlecht, Exhibit Catalog, Kunstmuseum Bern
Bloodflames III, Exhibition Catalog, Edited by Nick Mauss

2012 Oxers and Standards, Provence Magazine - Issue ,E', Autumn/Winter 2012/2013, pp.114
Megan Francis Sullivan, Maksymilian Fus Mickiewicz,
Re-bel issue #5, February 2012

2011 You've been framed!, i-D Magazine, Oct 15, 2011 (online)
Frieze Art Fair: Frame, Maksymilian Fus-Mickiewicz, *ArtReview*, Oct 24, 2011

2010 Megan Francis Sullivan: Slow, Federico Sarica, *Fantom #3*, Spring 2010, pp 75-77
„CT Series“ (drawings), Metropolis M, No 1-2010

2009 Flash Reviews, Karolina Dankow, Flash Art International, No. 267, July-Sept, 2009, pp. 100
Meine Top 5...in Zürich,Raphael Gygax, *Kunstmagazin>Regioartline*, No.7, 08.2009, pp. 75
Queer Zines, catalog, edited by AA Bronson and Philip Aarons, 2008, pp. 158
Graphic magazine, #10 Summer 2009, Seoul Korea, pp. 68-69

2007 Giles Collaged, Cristabel Stewart, Showstudio Blog, Feb 22, 2007 (online)