

# **freymond- guth Ltd. fine ARTS**

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**SYLVIA SLEIGH**  
Born 1916, Wales  
Deceased 2010, New York City

## **Education**

Brighton School of Art, Sussex, England

## **Selected Exhibitions & Projects** („s“ = Solo Exhibition)

- 2017** Whitney Museum for American Art, New York, USA  
Mostyn, Llundadno, Wales, UK (s)  
Reflections on the surface, Freymond-Guth Fine Arts, Basel, CH
- 2016** MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AUT  
Museum Brandhorst, Munich, DE
- 2015** The Crystal Palace, Sylvia Sleigh I Yorgos Sapountzis, Freymond-Guth Fine Arts,  
Zurich, CH  
Sadie Coles HQ, London, UK
- 2014** Shit and Die, Palazzo Cavour, cur. Maurizio Cattelan, Turin, IT  
Praxis, Wayne State University's Elaine L. Jacob Gallery, Detroit, USA  
Frieze New York, with Freymond-Guth Fine Arts, New York, NY  
Le salon particulier, Freymond-Guth Fine Arts, Zurich, CH (s)
- 2013 / 14** Sylvia Sleigh, CAPC Musée d'Art Contemporain de Bordeaux Bordeaux, FR (s)  
Tate Liverpool, UK, (s)  
CAC Centro Andaluz de Arte Contemporanea Sevilla, ES (s)
- 2013** The Weak Sex / Das schwache Geschlecht, Kunstmuseum Bern, Bern, CH
- 2012** Sylvia Sleigh, cur. Mats Stjernstedt, Giovanni Carmine, Alexis Vaillant in  
collaboration w Francesco Manacorda and Katya Garcia-Anton,  
Kunsternes Hus Oslo, NOR (s)  
Kunst Halle St. Gallen, CH (s)  
Physical! Physical!, Freymond-Guth Fine Arts, Zurich, CH
- 2011** Art 42 Basel: Art Feature (with Freymond-Guth Fine Arts, Zurich), Basel CH (s)  
The Secret Garden, Freymond-Guth Fine Arts, Zurich, CH  
Anyone can do anything? genius without talents, cur. Ann Demeester, De Appel,  
Amsterdam, NL
- 2010** Working at home, Freymond-Guth Fine Arts, Zurich, CH (s)  
The Comfort of Strangers, curated by Cecilia Alemani, PS1 Contemporary Art Cen-  
ter, New York, NY
- 2009** I-20 Gallery, New York, NY (s)  
Wiser Than God, curated by Adrian Dannatt, BLT Gallery, New York, NY  
The Three Fs: form, fashion, fate, curated by Megan Sullivan, Freymond-Guth Fine  
Arts, Zurich, CH  
Ingres and the Moderns, Musée national des Beaux-Arts, Quebec. Traveling to  
Musée Ingres, Montauban  
Hudson River Painting, Hutchins Gallery, Long Island University, CW Post Cam-  
pus. Traveling to The Art Gallery, Kingsborough Community College, Brooklyn, NY;  
Riverfront Studios at Schuylerville; Gibson Gallery, SUNY Potsdam; Eisenhower  
Hall Theater, West Point
- 2008** A.I.R.: The History Show, A.I.R. Gallery, Brooklyn, NY  
A.I.R. Gallery Retrospective: 1972-1979, Werkstatte Gallery, New York, NY

- 2007** I-20 Gallery, New York, NY (s)  
 Girl on Guy, (curated by Marci Rae McDade) A+D Gallery, Chicago, IL  
 Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California  
 Travels to the National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, New York (2008); and the Vancouver Art Gallery, Vancouver, British Columbia (2008)
- 2006** Sylvia Sleigh: Invitation to a Voyage, The Hudson River Museum, Yonkers, NY (s)  
 Men, organized by Ellen Altfest, I-20 Gallery, New York, NY
- 2005** Sylvia Sleigh: Portraits and Group Portraits (curated by Cynthia Mailman and Craig Manister, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY (s)
- 2004** Sylvia Sleigh: New Work & Portraits of Critics, SoHo20, New York, NY (s)
- 2001** An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway, The Philadelphia Art Alliance, Philadelphia, PA (s)
- 2000** Self Portraits 2000, Printworks Gallery, Chicago, IL  
 The Figure in the Millennium, (curated by Dennis Adrian), Art Gallery, Northeastern Illinois University, Chicago, IL  
 Generations II, A.I.R. Gallery, New York, NY
- 1999** Invitation to a Voyage and Other Works, Deven Golden Fine Arts, New York, NY (s)  
 Parallel Visions: Portraits of Women Artists and Writers, SoHo20, New York, NY (s)  
 Shaping a Generation: The Art and Artists of Betty Parsons, The Heckscher Museum of Art, Huntington, NY  
 Not for Sale, A.I.R. Gallery, New York, NY video exhibition
- 1998** ABSOLUT Secret, McKee Gallery, New York, NY; Royal College of Art, London, England  
 Not For Sale, Apex Art Company, New York, NY (video exhibition)  
 Crossing the Threshold, Steinbaum Krauss Gallery, New York, NY. Museum exhibition traveling until 2001 to the Tyler Art Gallery- SUNY, Oswego, NY; The College Art Gallery, Ewing, NJ; Brevard Museum of Art and Science, Melbourne, FL; Spencer Museum of Art, Lawrence, KS; Guildford College Art Gallery, Greensboro, NC; University Art Museum-SUNY, Albany, NY; The St. Paul Companies, St. Paul, MN; Museum of Arts and Sciences, Macon, GA; University of Nebraska at Omaha, Omaha, NE; Mississippi Museum of Art, Jackson, MS; University of Wyoming Art Museum, Laramie, WY; McAllen International Museum, McAllen, TX; Walton Arts Center, Fayetteville, AR; Hetzel Union Art Galleries, University Park, PA; Louisiana Arts and Science Center, Baton Rouge, LA and the Sioux City Art Center, Sioux City, IA.  
 A.I.R. Invitational Exhibition, Kingsborough Community College, Brooklyn, NY
- 1997** Invitational Holiday Exhibition, Broome Street Gallery, New York, NY  
 Generations: 1972-1997 25th Anniversary Exhibitions, A.I.R. Gallery, New York, NY  
 Holiday Invitational Exhibition, Broome Street Gallery, New York, NY  
 From Blast to Pop, The David and Alfred Smart Museum of Art at the University of Chicago, Chicago, IL  
 Crossing the Threshold, Steinbaum Krauss Gallery, New York, NY traveling museum exhibition.  
 Group Exhibition. Deven Golden Fine Arts, Ltd., New York, NY
- 1996** Landfall Press: 25 Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI  
 Moving Forward; Past and Present Members of SOHO20, SOHO20 Gallery, New York, NY  
 25 Years of Feminism, 25 Years of Women's Art, Mary H. Dana Women Artists Series, Mason Gross School of the Arts and the Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ  
 Water Show, Rio Arriba Gallery, Abiquiu, NM
- 1995** Invitation to a Voyage and Other Works, Zaks Gallery, Chicago, IL (s)
- 1994** Sylvia Sleigh: New Paintings, Stiebel Modern, New York, NY (s)  
 Group Exhibition Stiebel Modern, New York, NY
- 1993** Drawing on the Figure Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI  
 My Friend, My Sister, SoHo 20 Gallery, New York, NY

- 1992 Paintings from the 1970's, Stiebel Modern, New York, NY (s)
- 1990 Sylvia Sleigh: Invitation to a Voyage and Other Works, Milwaukee Art Museum, Milwaukee, WI; traveled to Ball State University Art Gallery, Muncie, IN; Butler Institute of American Art, Youngstown, OH (s)
- 1989 100 Women's Drawings, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY  
 Making Their Mark: Women Artists Move Into the Mainstream, 1970-85. Organized by Randi Rosen Arts Associates, traveled to the Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Group Lineage, Katzen Brown Gallery, New York, NY
- 1988 ArtExpo, Sonia Zaks Gallery, Chicago, IL  
 Summer Exhibition. G. W. Einstein Co., Inc., New York
- 1987 Gallery Artists Past and Present, SoHo 20 Gallery, New York  
 Issues That Won't Go Away: Heresies' 10th Anniversary Exhibition, PPOW Gallery, New York
- 1986 Zaks Gallery at Art Expo, Navy Pier, Chicago, IL  
 Eminent Immigrants, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY  
 American Art: American Women, 1965-1985, Stamford Museum and Nature Center, Stamford, CT
- 1985 Invitation to a Voyage: The Hudson River at Fishkill, G.W. Einstein Co., Inc., New York, NY (s)  
 Nudes and Portraits, Zaks Gallery, Chicago, IL (s)  
 Drawings, SoHo 20 Gallery, New York, NY (s)  
 The New Response: Contemporary Paintings of the Hudson River, Albany Institute of History and Art, Albany, NY  
 Ten from SoHo 20, SoHo 20 Gallery, New York, NY
- 1984 Women Artists Series Exhibit, Douglass College, New Brunswick, NJ  
 Diana Kurz/Sylvia Sleigh, Rider College Art Gallery, Lawrenceville, NJ  
 Burning in Hell, Franklin Furnace, New York, NY
- 1983 Sylvia Sleigh Paints Lawrence Alloway, G.W. Einstein Co., Inc., New York, NY (s)  
 Her Own Space, Muse Foundation, Philadelphia, PA  
 Protective Devices, Windows on White, New York, NY  
 Members and Friends, Atlantic Gallery, New York, NY  
 Realistic Directions, Zoller Gallery, Pennsylvania State University, University Park, PA  
 Women's Work, SoHo 20 Gallery, New York, NY  
 Artist's Choice, Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ  
 Variations on a Theme: Embellished Elevations of the Carnegie Mansion, Cooper-Hewitt Museum, New York, NY
- 1982 Portraits at the New School, Associates Gallery, New School of Social Research, New York, NY (s)  
 Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, IL  
 Transparency/Translucency: Women Working in Watercolor, Lowenstein Library, Fordham University, Bronx, NY  
 Protest: An Environmental Project by SoHo 20, SoHo 20 Gallery. New York, NY  
 Large Format Drawings, G.W. Einstein Co., Inc., New York, NY  
 Visiting Artist Invitational, Montclair State College, Montclair, NJ  
 Art on Paper...Since 1960, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
 Women's Art: Miles Apart, Aaron Berman Gallery, New York, NY; traveled To Valencia Community College, Valencia, FL  
 46th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, OH  
 Man and Woman, Housatonic Community College, Bridgeport, CT  
 Word/Picture, Collections from the Women's Caucus for Art, New York Chapter, New York, NY

- 1981 Gallery 210, University of Missouri, St. Louis, MO (s)  
The Women Artists Series at Douglass College, Douglass College, New Brunswick, NJ; traveled to A.I.R. Gallery, New York, NY  
First Show of the Season, SoHo 20 Gallery, New York, NY  
Artists of the Gallery, G.W. Einstein Co., Inc., New York, NY  
Whitney Counterweight 3, 74 Grand Street, New York, NY
- 1980 Marion Deson Gallery, Chicago, IL (s)  
Stones and Flowers: Paintings and Watercolors, SoHo 20 Gallery, New York, NY (s)  
G.W. Einstein Co., Inc., New York, NY (s)  
Gallery 609, Denver, CO (s)  
Paintings 1970-79, Canton Art Institute, Canton, OH; traveled to Ball State University Art Gallery, Muncie, IN; Miami University Art Museum, Oxford, OH (s)  
SoHo 20 Cooperative Gallery, Muse Gallery, Philadelphia, PA  
Portraits: 1980, Marilyn Pearl Gallery, New York, NY  
Renderings of the Modern Women, Joseleff Gallery, University of Hartford, West Hartford, CT  
Selected 20th Century American Self Portraits, Harold Reed Gallery, New York, NY  
Selections from a Growing Permanent Collection, Housatonic Museum of Art, Bridgeport, CT  
Contemporary Naturalism: Works of the 70s, Nassau County Museum of Fine Art, Roslyn Harbor, NY  
Woman and Art, Suzanne Brown Gallery, Scottsdale, AZ  
Nine from Einstein, Signet Arts, St. Louis, MO
- 1979 Portraits, Lowenstein Library Gallery, Fordham University, New York, NY (s)  
Perspective '78: Works by Women, Albright College, Reading, PA  
Intimate Statement, University Art Museum, University of New Mexico, Albuquerque, NM  
Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, CO  
Contemporary Women in the Visual Arts, Smith College, Northampton, MA  
Small Works, G. W. Einstein Company, Inc., New York, NY  
Group Exhibition, Landmark Gallery, New York, NY  
Poets and Painters, Denver Art Museum, Denver, CO; traveled to Nelson-Atkins Museum of Art, Kansas City, MO
- 1978 A.I.R. Gallery, New York, NY (s)  
Portraits, Housatonic Community College, Bridgeport, CT (s)  
The Sister Chapel, P.S. 1, Long Island City, NY; traveled to Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY  
Women Artists '78, Graduate Center, City University of New York, NY  
A.I.R. Gallery 5th Anniversary, P.S.1, Long Island City, NY  
Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA  
Selected 20th Century American Nudes, Harold Reed Gallery, New York, NY  
Works by A.I.R. Artists, Ginza Kaigakan Gallery, Tokyo, Japan  
Artists Look at Art, Spencer Museum of Art, University of Kansas, Lawrence, KS  
Women Artists from New York, Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY, and Gallery North, Setauket, NY  
About Face, Squibb Gallery, Princeton, NJ
- 1977 Stones and Flowers, Paul Klapper Library, Queens College, City University of New York, NY (s)  
Turman Gallery, State University, Terre Haute, IN; Traveled to Dittmar Gallery, Northwestern University, Evanston, IL (s)  
Exhibition 1977, The Women's Art Symposium, Turman Gallery, Indiana State University, Terre Haute, IN  
Nothing but Nudes, Whitney Museum of American Art, New York, NY  
Contemporary Issues: Works on Paper, The Women's Caucus for Art, The Women's Building, Los Angeles, CA  
Women in Art: Working Papers, Empire State Plaza, Albany, NY  
Recent Portraiture, The Renaissance Society at the University of Chicago, Chicago, IL  
Strong Work, Artemesia Gallery, Chicago, IL  
Contemporary Women: Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY
- 1976 A.I.R. Gallery, New York, NY (s)  
Kirkland Art Center, Clinton, NY; traveled to Cortland College, State University of New York (s)  
Hopkins Hall, State University of Ohio, Columbus, OH (s)  
Deson Zaks Gallery, Chicago, IL (s)

- Matrix 23, Wadsworth Atheneum, Hartford, CT (s)  
 Group Exhibition, New School of Social Research, New York, NY  
 Dorothy Gillespie, Alice Neel, Charlotte Robinson and Sylvia Sleigh, Fendrick Gallery, Washington, DC  
 American Women Painters, Housatonic Community College, Bridgeport, CT  
 Women Artists Here and Now, O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN  
 Artists' Choice, Soho Center for Visual Arts, New York, NY  
 Paper, Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, NY  
 Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse University, Syracuse, NY  
 Miniatures, Roko Gallery, New York, NY
- 1975** Associates Gallery, New School of Social Research, New York, NY (s)  
 Jacob's Ladder Gallery, Washington DC (s)  
 Fine Arts Center, University of Rhode Island, Kingston, RI (s)  
 Women Artists Series, Year 4, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ (s)  
 A.I.R. Gallery, New York, NY (s)  
 The Year of the Woman, Bronx Museum of the Arts, Bronx, NY  
 Sons and Others, The Queens Museum, Flushing, NY  
 Self-Portrait Invitational, Prince Street Gallery, New York, NY  
 Candid Painting, DeCordova Museum, Lincoln, MA  
 Group Exhibition, A.I.R. Gallery, New York, NY  
 3 Centuries of the American Nude, New York Cultural Center, New York, NY  
 Woman as Viewer, Winnipeg Art Gallery, Winnipeg, Canada  
 Small Works, Roko Gallery, New York, NY
- 1974** Peoples and Places, Whitney Museum of American Art, New York  
 Woman's Work: American Art in 1974, Museum of the Civic Center, Philadelphia, PA  
 Women Artists Series Year Four, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ  
 In Her Own Image, Samuel S. Felisher Art Memorial, Philadelphia, PA  
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN  
 Watergate, Galerie Borjeson, Malmo, Sweden  
 New Image in Painting, Tokyo International Biennale, Tokyo, Japan
- 1973** SoHo 20 Gallery, New York, NY (s)  
 Women Choose Women, New York Cultural Center, New York, NY  
 The Male Nude, School of Visual Arts, New York, NY  
 Ten Artists, State University College, Fredonia, New York  
 Group Exhibition, A.I.R. Gallery, New York, NY  
 Group Exhibition, Houghton House Gallery, Hobart & William Smith Colleges, Geneva, New York  
 Voices of Alarm, Lerner-Heller Gallery, New York, NY
- 1972** Lerner-Misrachi Gallery, New York, NY (s)  
 The Mind's Eye, Green Mountain Gallery, New York, NY  
 American Women Artist Show, Gemeinschaft der Kunstlerinnen und Kunstfreunde (GEDOK), Hamburg, West Germany  
 The Realist Revival, The American Federation of Arts, New York, NY  
 Unmanly Art, Suffolk Museum, Stony Brook, NY
- 1971** The Investiture of Charles, Prince of Wales, Hemingway Galleries, New York, NY (s)
- 1969** Hemingway Galleries, New York, NY (s)
- 1968** Hemingway Galleries, New York, NY (s)  
 Realism Now, Vassar College Art Gallery, Poughkeepsie, New York
- 1966** The Box Show, Byron Gallery, New York, NY  
 Portraits from the American Art World, The New School of Social Research Art Center, New York, NY
- 1965** Byron Gallery, New York, NY (s)  
 American Landscapes, Byron Gallery, New York, NY
- 1963** Bennington College, Bennington, VT (s)
- 1962** Statues in the Crystal Palace Gardens, Trafford Gallery, London, UK (s)

## Grants and awards

- 2011 Lifetime achievement award, Women's Caucus for Art
- 1985 Pollack-Krasner Foundation Grant
- 1982 National Endowment for the Arts, Visual Artists Fellowship

## Public Collections

The National Portrait Gallery, London, UK  
The Art Institute of Chicago, IL  
The Everson Museum of Art, Syracuse, NY  
Milwaukee Art Museum, Milwaukee, WI  
The David and Alfred Smart Museum, University Chicago, IL  
Hudson River Museum, Yonkers, NY

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