

freymond- guth Ltd. fine ARTS

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YORGOS SAPOUNTZIS

Born 1976, Athens, Greece
Lives and works in Berlin (D)

Education

2002 - 2004 Berlin University of the Arts, in the studio of Rebecca Horn
1998 - 2002 Athens School of Fine Art, in the studio of George Lappas
1995 - 1998 University Conservation of Antiquities and Works of Art, Athens

Solo Shows (selection)

- 2016** ATM (...songs about love and death), Eleni Koroneou Gallery, Athens, Greece
Freymond-Guth Fine Arts, Basel (CH)
- 2015** Übersetztes Handbuch „weich und hart“ - Duo-Ausstellung mit Benedikt Rugar,
Prince of Wales, Munich (DE)
The Empire (I have your Data), National Theatre of Northern Greece, Thessaloniki (GR)
- 2014** Athens Screens, Eleni Koroneou Gallery, Athens (GR)
The Protagonists, abc Berlin, Barbara Gross Gallery, Berlin (DE)
Die Landschaften Griechenlands, Barbara Gross Gallery, Munich (DE)
- 2013** The Protagonists, Arnolfini, Bristol (UK)
Solo Show, Freymond-Guth fine Arts, Zurich (CH)
Urnenknabe am Schaufenster/ Empathie, Kunsthaus Glarus, Glarus (CH)
Schinken und Käse, Kunsthalle Lingen, Lingen (DE)
Kunstzeitraum Residency, Munich (DE)
- 2012** Videos and Picnic, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim (DE)
The Gladly Festival, Westfälischer Kunstverein, Münster (DE)
Copenhagen Art Festival, Overgaden. Institut for Samtidskunst, Copenhagen (DK)
- 2011** Sculptures and Mirrors, Freymond-Guth Fine Arts, Zurich (CH)
Fast Cast, Galerie Isabella Bortolozzi, Berlin (D)
Aparere, Fondazione Morra Greco, Naples (IT)
Head Zest, New Walls, Simone Subal, New York (USA)
- 2010** One film - one week, Yorgos Sapountzis (The Heritage of its Architecture),
Freymond-Guth Fine Arts, Zurich (CH)
Pre-Bellevue, Museo de Arte Contemporáneo de Castilla y León, Leon (E)
Loraini Alimantiri Gazonrouge, Athens, Greece (solo)
- 2009** Horizon Drop, Hermes und der Pfau, Stuttgart (DE)
MENSCHEN TIERE SENSATIONEN ancient vagrancy appolonian futurism,
Yorgos Sapountzis/Assume Vivid Astro Focus, Kunstverein Arnsberg (DE)
- 2008** ART BASEL 2008, STATEMENTS with Loraini Alimantiri Gazonrouge, Basel (CH)
- 2006** Forgotten Tactics, Gallery Isabella Bortolozzi, Berlin (DE)
- 2005** Nightly, Loraini Alimantiri Gazonrouge, Athens (GR)

Group Shows (selection)

- 2017** Reflections on the surface, Freymond-Guth Fine Arts, Basel (CH)
ANTIDORON - the EMST Collection, Fridericianum, Kassel (DE)
PRODUCTION. made in germany drei, Kestner Gesellschaft, Kunstverein
Hannover, Sprengel Museum Hannover, Hannover (DE) (forthcoming)
VIVA ARTE VIVA, 57th Venice Biennale, Venice (IT)
IT LOOKS LIKE UP TO ME, Eleni Koroneou Gallery, Athens (GR)

- 2016** Grand Gestures, Freymond-Guth Fine Arts, Basel (CH)
Lysistrata, The National Theatre of Greece, Athens (GR)
his strange, ubiquitous and relentless place called memory, Pedro Cera Gallery, Lisbon (PT)
- 2015** New Glarus, Kunstschaffen ausserordentlich Glarus und Linthgebiet 2015, Kunsthaus Glarus
Crystal Palace, Freymond-Guth Fine Arts, Zurich (CH)
wow! Woven? Entering the (sub)Textiles, Künstlerhaus, Halle für Kunst und Medien, Graz (AT)
Prince of Wales, Munich (DE)
All Tomorrow's Past, Kunsthaus Hamburg, Hamburg (DE)
- 2014** Monumental Fatigue, Freymond-guth Ltd. Fine Arts, Zürich (CH)
Glass Puzzle, Simone Subal Gallery, New York (USA)
Whitney ISP: Common Spaces" The Kitchen, New York (USA)
FUTURE PERFECT. Contemporary Art from Germany, CCA Ujazdowski Castle, Warsaw (PL)
Tentura és Antitentura, Studio Gallery - Studio of Young Artists Association, Budapest (HU)
Die Marmory Show, Deborah Schamoni Gallery, Munich (DE)
No Ground But Say Ground, Halsey McKay Gallery, East Hampton, NY (USA)
Über das Radikale Nebeneinander, Halle für Kunst, Lüneburg (DE)
Inundumundumherum, Kunstverein Arnsberg, Arnsberg (DE)
- 2013** Monuments, Lismore Castle Arts, Lismore (IRE)
Triennale Kleinplastik Fellbach - seit 1980, Fellbach (DE)
Image into Sculpture, with Navid Nuur ,Beier Nina, Simon Denny, Espace 315 Centre Pompidou, Paris (FR)
Die Liebe ist kälter als das Kapital, cur. Rudolf Sagmeister, Kunsthaus Bregenz (AT)
- 2012** Physical! Physical!, Freymond-Guth Fine Arts, Zurich (CH)
Track! Festival and Exhibition in Ghent, Performance and installation (BE)
Nach Bonn - Eine Montage, Bonner Kunstverein, Bonn (DE)
Demonstrations. Making Normative Orders, Frankfurter Kunstverein, Frankfurt/Main (DE)
Etna Carrara, Villa Romana Prize 2011/2012, Villa Romana, Florence (IT), Ludwig Forum für internationale Kunst, Aachen(DE)
PINK CAVIAR- New works in the Collection 2009-2011, Louisiana Museum, Copenhagen (DK)
The Big Inexplicable Paravant Illusion Pt.1/, Galerie Isabella Bortolozzi, Berlin, DE
Independent, Freymond-Guth Fine Arts, NYC, (USA)
- 2011** Based in Berlin, (DE)
ReMap3, Athens (GR)
Thessaloniki Biennale (GR)
PerformIC 2011, Kunstraum Innsbruck (AT)
Humanism, Faggionato Fine Arts, London (UK)
Informell Natur, Galerie Sabine Knust, Munich (DE)
- 2010** Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona (IT)
The First Image, Macedonian Museum of Contemporary Art, Thessaloniki (GR)
Hüttendong, After The Butcher, Berlin (DE)
Flüchtige Zeiten, Westfälischer Kunstverein, Münster (DE)
- 2009** Scorpio's Garden, Temporäre Kunsthalle Berlin (DE),
Plan B. Contemporary greek artists from the Beltsios' collection, DYNAMO project space, Thessaloniki (GR)
Souterrain, Sammlung Hoffmann, Berlin Mitte (DE)
6th DESTE Prize, DESTE Foundation, at the Museum of Cycladic Art Athens (GR)
Ataxies. Contemporary greek artists from the Beltsio's collection, Margari Foundation / Beltsios Collection, Amfilohia (DE)
Contour 2009: The 4th Biennial of the Moving Image, Mechelen, Brussels (BE)
I was lookin' back to see if you were lookin' back at me to see me lookin' back at you, REMAPkm 2, Loraini Alimantiri Gazonrouge, Athens (GR)
- 2008** Social Diagrams. Planning reconsidered (curated by Jesko Fezer and Axel John Wieder), Künstlerhaus Stuttgart (DE)
Athensville, Art Athina (curated by Marina Fokidis), Athens (GR)
Mariano Pichler Collection, Leftovers (selected by Luca Cerizza and Jennifer Chert), Micamoca, Berlin (DE)

- Common View (curated by Eleni Koukou and Ghislaine Dantan), National Theatre, Athens (GR)
- 2007** In Present Tense, National Museum of Contemporary Art, Athens (GR)
 UP TO, AND INCLUDING THE LIMITS (curated by Katerina Gregos), Media Lounge, ARGOS, Brussels (BE)
 Contemporary art in Greece through the collections of the Macedonian Museum of Contemporary Art (curated by Denis Zaharopoulos), Benaki Museum, Athens (GR)
 House Trip, special exhibition (curated by Ami Barak), Art Forum Berlin, Berlin (DE)
 1st Athens Biennale, Destroy Athens (curated by Xenia Kalpakstoglou, Poka Yio, Augustine Zenakos), Athens (GR)
 The Tree Bring Forth Sweet Ecstasy (curated by Caroline Eggel and Christiane Rekade), Ausstellungsraum Klingental, Basel (CH)
 Supernova (curated by Yiannis Toumazis), The Old Powerhouse, Nicosia (CY)
 her(his)story (curated by Marina Fokidis), Museum of Cycladic Art, Athens (GR)
 Who is Here? (curated by Dennys Zacharopoulos), Macedonian Museum of Contemporary Art, Thessaloniki (GR)
 TOPOS: Engonopoulos, Macedonian Museum of Contemporary Art, Thessaloniki, GR
 Believers & Illusionists R. T. Hansen (curated by Lars Morell), Gormannstrasse 19A, Berlin (DE)
 CROSSINGS (curated by Yiannis Toumazis and Androula Michael), NIMAC, Nicosia (CY)
- 2006** Für die Ewigkeit, Was Wäre Wenn #6, Jet, Berlin (DE)
 Urban Appearances, Rosa-Luxemburg-Str, Berlin (DE)
 Contemporary, Magazzino d'arte, Rome (IT)
 100 Tage = 100 Videos, Kunstverein Heidelberg (10 videos selected by Anne-Catharina Gebbers), Heidelberg (DE)
 MIND GAMES (The Art of Video Games), London Games Festival Fringe Event, (curated by Gyonata Bonvicini and David Gryn), London (UK)
 Crossing - a contemporary view, Fort St Angelo-Malta, Malta
 An outing: Beltsios Collection, Matsopoulos Mill, Trikala (GR)
 Arrivals-Albania, Vangjush Mio, Korista (AL)
 Crivelli's Nail, Chapter Gallery, Cardiff (UK)
 Nikos Alexiou Collection, Mac Gallery, XXXII International Festival Sarajevo, Sarajevo (BIH)
 What Remains is Future, Patras, Cultural Capital of Europe (curated by Nadja Argyropoulou), Patra (GR)
 BLACK AND WHITE, American Hellenic Union, Athens (GR)
 GREEN NIGHT, Espace Croisé, Roubaix cedex (FR)
- 2005** THE GESTURE. A VISUAL LIBRARY IN PROGRESS, Macedonian Museum of Contemporary Art, Thessaloniki (GR)
 Quarter, Center for Contemporary Art, Florence (IT)
 THE MIND IS A HORSE (Part 2), Bloomberg SPACE, London (UK)
 LANDMARKS, Gallery Chantal Crousel, Paris (FR)
 VISIONS, Athens Imperial Hotel, Athens (GR)
- 2004** Videozone 2, The 2nd International Video Biennial Tel Aviv (IL)
 Plain Sight, Bloomberg SPACE, London (UK)
 Berliner Zimmer, Actionfield Kodra, Kodra former military camp, Thessaloniki (GR)
 In the beginning there was the journey, 28 BIENNAL OF PONTEVEDRA Pontevedra (ES)
 THE SNEEZE 80x80, Loraini Alimantiri Gazonrouge, Athens (GR)
 Roads ans Roots, Gallery Kunst im Heppächer. Esslingen (DE)
 Breakthrough! GRECIA 2004: Contemporary Perspectives in the Visual Arts, ARCO, Madrid (ES)
- 2003** A DOG NAMED GARAGE - FIRST COLLECTION (concert with video, music by Øyvind Torvund), Oslo Sinfonietta, Oslo (N)
 SCOPE, Dylan hotel New York (USA)
- 2002** Holy Spirits, Galerie Wieland, Berlin (DE)
 SEEING IS BELIEVING, Loraini Alimantiri Gazonrouge, Athens (GR)
- 2001** Auras and Avatars, 1st Public School of Hydra, Hydra (GR)
 Beyond Origin, American Hellenic Union, Athens (GR)
 Photography as Art as Language, American Hellenic Union, Athens (GR)

Performances (selection)

- 2012** Videos and Picnic, Ursula Blickle Foundation, Kraichtal-UÖ (DE)
PINK CAVIAR- New works in the Collection 2009-2011, Louisiana Museum,
Copenhagen (DK)
Demonstrations. Making Normative Orders, Frankfurter Kunstverein, Frankfurt/
Main (DE)
- 2011** The Door, The Gates, Kunsthau Zürich, Zurich (CH)
PerformIC, Trial & Error, Performancefestival von Innsbruck Contemporary, hosted
by Kunstraum, Innsbruck (AT)
- 2009** Schalen der Zeit / Ist das Jetzt Zeit? (Shells of time / Is the Now time?, 15.
Internationale Schillertage, Mannheim (DE)
- 2008** After Electricity - Forth, ART BASEL STATEMENTS, Basel (CH)
After Electricity - from the life of the people (curated by Luca Cerizza and Jennifer
Chert), Micamoca, Berlin (DE)
After Electricity - the festival, National Theater, Athens (GR)
- 2007** After Electricity - the remains of a start, National Museum of Contemporary Art,
Athens (GR)
Sculpture Garden, June 2007, The Tree Bring Forth Sweet Ecstasy 1 (curated by
Caroline Eggel and Christiane Rekade), Ausstellungsraum Klingental, Basel (CH)
- 2006** No Spaghetti Editon, (music Øyvind Torvund), Stavanger (NO)
Around the Clock, LISTE Artfair with Isabella Bortolozzi gallery, Basel (CH)
- 2005** FICUS-FLORENCE, The gesture, Quarter, Florence (IT)
Architecture-Thessaloniki, Protaseis (Version IV:935m), Thessaloniki (GR)
3 times tragic, 7 PERFORMANCES & A CONVERSATION, Athens (GR)
- 2004** West, Loewenpalais, Berlin (DE)
LECTURE/Cragg class (music by Øyvind Torvund), Pontevedra (ES)
einschlafen (falling asleep), Lange Nacht Museum, Museum of Communication,
Berlin (DE)
3Bfountain, 2nd Berlin International Festival of Literature, Berlin (DE)

Catalogues (selection)

- 2012** A statue has remembered me, contr. by Rosalyn Deutsche, Willem de Rooij,
Chris Kraus, Veit Loers, and Katja Schroeder, publ. by Sternberg Press in collabora
tion with Westfälischer Kunstverein (DE)
- 2009** Scorpio's Garden (curated by Kirstine Roepstorff), Temporäre Kunsthalle Berlin,
Verlag Buchhandlung Walther König, Cologne (DE)
- 2007** 1st ATHENS BIENNALE, DESTROY ATHENS. A NARRATIVE,
Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos, Theophilos Tramboulis, futura
Publications and Athens Biennial, Athens
SUPERNOVA – CONSTELLATIONS, Andreas Constantinou, Imprinta, Nicosia (CY)
- 2006** 7 PERFORMANCES & A CONVERSATION, Theophilos Tramboulis, Locus Athens
and futura Publications, Athens (GR)
POSSIBILITIES: INTERVIEWS WITH GREEK ARTISTS, Christoforos Marinos,
Futura/ GAP Files #2, Athens (GR)
AN OUTING: CONTEMPORARY ART IN GREECE IN THE 21ST CENTURY, THE
BELTSIOS COLLECTION, Sotiris Bahtsetzis, Futura publications, Athens (GR)
THE SNEEZE 80x80, Peter Lloyd Lewis and Natasha Makowski, Article Press,
Birmingham (UK)
FUR DIE EWIGKEIT, Henrikke Nielsen, JET, Berlin and The green box,
Berlin (DE)
WHAT REMAINS IS FUTURE, Nadja Argyropoulou, Patras Cultural Capital of
Europe 2006, Patras
- 2005** The Gesture, A Visual Library in Progress, Marina Bistolfi, Pietro Gagliano, Artout,
Maschietto Editore (IT)
VISIONS, Christoforos Marinos, Gallery Kappatos, Athens (GR)

2004 BREAKTHROUGH! GRECIA 2004: CONTEMPORARY PERSPECTIVES IN THE VISUAL ARTS, Katerina Gregos, Dr. Sania Papa, Denys Zacharopoulos, ARCO, Spain VIDEOZONE 2. THE 2ND INTERNATIONAL VIDEO BIENNALE TEL AVIV, Sergio Edelsztejn, Center of Contemporary Art (IL)
IN THE BEGINNING THERE WAS THE JOURNEY, 28 BIENNAL OF PONTEVEDRA, David G. Torres and Miguel von Hafe Perez, Pontevedra, Deputacion de Pontevedra (ES)
THE GESTURE, A VISUAL LIBRARY IN PROGRESS, Marina Bistolfi, Pietro Gagliano, Artout Maschietto Editore (IT)