

# **freymond- guth Ltd.**

## **fine ARTS**

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**DANI GAL**  
\*1975 Jerusalem, IL  
Lives in Berlin, DE

### **Education**

- 2005** Cooper Union for the Advancement of Science and Art, New York City, USA  
**2000 - 2005** Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt/Main, DE (Prof. Ayse Erkmen)  
**1998 - 2000** Bezalel Academy for Art and Design, Jerusalem, IL  
**1997 - 1998** Avni Institute, Tel Aviv, IL

### **Soloshows (selection)**

- 2017** Hegemon, Kadel Willborn, Düsseldorf, DE
- 2015** Videoart at Midnight, Babylon, Berlin, DE  
Sono vietate le discussioni politiche, Freymond-Guth Fine Arts, Zürich, CH
- 2014** The Jewish Museum, New York, USA, cur. Jens Hoffmann  
Tel Aviv Museum of Contemporary Art, Tel Aviv, IL, cur. Ellen Ginton  
Kunstraum Innsbruck, Innsbruck, AT, cur. Karin Pernegger  
Zochrot, Tel Aviv, IL
- 2013** Kunsthalle St. Gallen, cur. Giovanni Carmine, CH  
Nacht und Nebel, Turku Art Museum, FIN  
Failed to Bind, Galerie Kadel Wilborn, Düsseldorf, DE
- 2012** Any resemblance to real persons, living or dead, is purely coincidental., Freymond-Guth Fine Arts, Zurich, CH  
Dumitrescu's Dream - Le Grand Relay, Lap #1, Freymond-Guth Fine Arts, Zurich, CH
- 2011** Kunstverein Arnsberg, Arnsberg, DE  
Fruits, Flowers & Clouds, solo presentation, MAK, Vienna, AT
- 2010** Chanting Down Babylon, w139 Arts Centre, Amsterdam, NL  
Dumitrescu's Dream, Lüttgenmeijer, Berlin, DE
- 2009** The Shooting of Officers, Freymond-Guth & Co. Fine Arts, Zurich, CH  
Chanting Down Babylon, Halle für Kunst, Lüneburg, DE  
Project Room, Pecci Museum Prato, IT
- 2007** La Battaglia, Freymond-Guth & Co. Fine Arts, Zurich, CH
- 2004** Holdup, Or Gallery, Vancouver B.C., USA

### **Groupshows (selection)**

- 2017** Lives Between, Kadist, San Francisco, USA  
Kult! Legenden, Stars und Bildikonen, Zeppelin Museum Friedrichshafen, Friedrichshafen, DE
- 2016** Heart of Noise, Innsbruck, AT  
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zurich, CH  
Private Offices, Nancy Rosen, NY, USA
- 2015** Das ist Österreich!, Voralberg Museum, Bregenz, AT  
Europa. Die Zukunft der Geschichte, Kunsthaus Zürich, Zürich, CH  
History is a Warm Gun, n.b.k. Neuer Berliner Kunstverein, Berlin, DE  
The Future of Memory, Kunsthalle Wien, Wien, AT

- 2014** The Reluctant Narrator, Museu de Arte Moderna (Berardo Collection), Lisbon, P  
 Selective Memory, Lewis Glucksman Gallery, Cork, IRL  
 Future Perfect. Zeitgenössische Kunst aus Deutschland, Goethe Institut  
 Warschau, PL  
 Art Cologne, Galerie Kadel Wilborn, Köln, DE
- 2013** When Attitudes Became Form Become Attitudes, cur. Jens Hoffmann,  
 MOCA Detroit, USA  
 Performa, cur. RoseLee Goldberg, NYC, USA  
 The Compromised Land: Recent Photography and Video from Israel,  
 Neuberger Museum of Art, Purchase, USA  
 Silent Space Stand Still. An exhibition exploring the use of sound,  
 cur. Maria-Thalia Carras, Sofia Tournikioti, Locus Athens, GR  
 New Kids of the Block, Kunsthalle TANSa, Berlin DE
- 2012** Der Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, DE  
 When Attitudes Became Form Become Attitudes, cur. Jens Hoffmann,  
 Wattis Institute for Contemporary Arts, San Francisco, USA  
 Schlagwörter und Sprachgewalten, cur. Nadja Schneider, Kunsthaus Baselland, CH  
 There is no wind on the moon, cur. Tobias Hering, Bonaventure Soh Ndiung,  
 SAVVY Contemporary, Berlin, DE  
 Nacht und Nebel, Stowaways Series, New Museum, NY, USA  
 Weighted Words, cur. Ellen Mara de Wachter, Zabudowicz Collection, London, UK  
 Demonstrations. Making Normative Orders, (Dani Gal & Achim Lengerer),  
 cur. Sabine Witt, Britta Peters, Fanti Baum, Frankfurter Kunstverein, DE
- 2011** An action, event or other thing that occurs or happens again, One Thorsby Street &  
 Bonington Gallery, Nottingham, UK  
 The Secret Garden, Freymond-Guth Fine Arts, Zurich, CH  
 „one Two and Three“, cur. Dalia Levin, Mani House, framework of Third Herzliya  
 Biennale, Tel Aviv, IL  
 Untitled, 12. Istanbul Biennial, cur. Adriano Pedrosa, Jens Hoffmann, TR  
 ILLUMInazioni, 54. Biennale di Venezia, cur. Bice Curiger, IT  
 Tracing Shadows in the Dark, Holy Trinity Church, London, UK
- 2010** Dani Gal / Patricia Dauder, Galerie Kadel Wilborn, Karlsruhe, DE  
 Street and Studio. From Basquiat to Séripop, cur. Cathérine Hug, Kunsthalle Wien,  
 Vienna, AT  
 Art Basel 41 Statements with Freymond-Guth & Co. Fine Arts, CH  
 Indefinite Destinations, DEPO, Istanbul, TR, The Red House Center for  
 Culture and Debate, Sofia, BG  
 Try different keywords, Galeria Estrany-de la Mota, Barcelona, ES  
 History/ Ars Viva Price, Kölnischer Kunstverein, Cologne, DE & migros museum  
 für gegenwartskunst, Zurich, CH  
 All the memory of the world, GAM- Galleria Civica d' Arte Moderna e  
 Contemporanea, Turin, IT
- 2009** Dorothea von Stetten art prize, Kunstmuseum Bonn, DE  
 Come in, friends, the house is yours! Badischer Kunstverein, Karlsruhe, DE  
 & Künstlerhaus Stuttgart, DE  
 2. Herzliya Biennale, cur. and designde by Adi Englman, Meir Kordevani, Toony  
 Navok, the publishers and the co-editors of Picnic Magazine, Herzliya Museum of  
 Contemporary Art, IL
- 2008** Walking On Thin Ice, Artnews Projects, Berlin, DE  
 L'éducation sentimentale, Freymond-Guth & Co., Fine Arts, Zurich, CH  
 voiceoverhead (Dani Gal & Achim Lengerer), Smart Project Space,  
 Amsterdam, NL  
 Freisteller / Villa Romana Preisträger 2008, Deutsche Guggenheim, Berlin, DE  
 Rubble Rouser, Samsa, Berlin, DE
- 2007** The Lost Moment, Kunstfabrik, Berlin, DE  
 Port de Suisse, with Freymond-Guth & Co, Zurich, Villa Lautengarten Basel, CH  
 Role MoDI, The John Institute, Zurich, CH  
 Space of communication (Dani Gal & Achim Lengerer), Portikus, Frankfurt/Main,  
 DE
- 2006** If On A Winter's Night A Traveller, Freymond-Guth & Co. Fine Arts, Zurich, CH  
 Cooling out, Halle für Kunst, Lüneburg, DE  
 Cooling out, Lewis Glucksman Gallery, Cork, IRL  
 Cooling out, Kunsthaus Baselland, CH  
 „blows into microphone...It is all right“, Kunsthalle Exnergasse, Vienna, AT

### **Screenings & Performances**

- 2012** Nacht und Nebel, homo empathicus, Breda Photo Festival, NL  
Krapp's last tape by Samuel Beckett, Zabłudowicz Collection, London, UK  
Krapp's last tape by Samuel Beckett, Institut für Raum Experimente, Berlin, DE  
Nacht und Nebel, screening & talk, Kunsthaus Zürich, CH  
Nacht und Nebel, in conjunction with the exhibition Alina Szapocznikow: Sculpture Undone, 1955–1972, Hammer Museum, Los Angeles, USA  
video lounge, Kunsthalle Wien, Vienna, AT
- 2011** voiceoverhead (Dani Gal & Achim Lengerer), performance at Frankfurter Kunstverein, DE with live broadcast on Hessischer Rundfunk  
Eichmann & Drones, lecture and screening of ‚Nacht und Nebel‘ with Omer Fast, New York Institute for the Humanities, NYU, New York, NY, USA  
Vienna Jewish Film Festival, Vienna, AT  
History Lessons, MUMOK, Vienna, AT (performance, lecture)  
SALT, Istanbul, TR  
États généraux du film documentaire, Lussas, FR  
6 conversation pieces and a didactic poem, COCO, Vienna, AT  
Berlinale, Forum Expanded - History Lessons, Berlin, DE  
Berlinale, Forum Expanded - Radio, (Dani Gal & Achim Lengerer), broadcast on Deutschlandfunk, Berlin, DE

### **Awards & Residencies**

- 2011** Artis Grant Recipient, IL
- 2009** Ars Viva, Kunstpreis Kulturkreis der Deutschen Wirtschaft  
Künstlerstätte Schloss Bleckede, Lüneburg, DE, (residency)
- 2008** Villa Romana Kunstpreis / Fellowship, Florence, IT
- 2007** Arbeitsstipendium Stiftung Kunstfonds, Bonn, DE  
Künstlerhaus Worpswede, Residency, Worpswede, DE