

freymond- guth Ltd. fine ARTS

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SOPHIE BUENO-BOUTELLIER

*1974 Toulouse, France
Lives and works in Berlin and Nice

Education

1999 - 2001 Villa Arson, Nice, FR

Solo Shows (selection)

- 2017** Le Don de Gaïa, The Approach, London, UK
- 2016** La Ritournelle Du Peuple Des Cuisines, Fondation d'entreprises Ricard, Paris, FR
- 2015** Life seems unreal, can we go back to your place? Freymond-Guth Fine Arts, Zurich, CH
- 2014** Occupy Painting, curated by Max Henry, Autocenter, Berlin, DE
They sing a song only you can hear, The Approach, London, UK
- 2013** Fiac, solo presentation with Freymond-Guth Fine Arts, Zurich, CH
Let me steal this moment from you now, Freymond-Guth Fine Arts, Zurich, CH
Frieze New York, solo presentation with Circus Gallery, New York, USA
- 2012** C'est à crier tellement c'est bleu, Circus, Berlin, DE
- 2011** Adriatique... 3 Heures du Matin, Freymond-Guth Fine Arts, Zurich, CH
Pensée Sauvage, Kunstverein Langenhagen, Langenhagen, DE
- 2010** Les Adorateurs des Bêtes, Circus, Berlin, DE
I was born for the purpose that crucifies your mind, with Gerda Scheepers, Samsa, Berlin, DE
- 2009** A knock on the window pane, Galerie Carlos Cardenas, Paris, FR
Calendrier de l'Âme: Inspiration, CIRCUS, Berlin / Calendrier de l'Âme: Expiration Chert, Berlin, DE (collaborative project)
- 2008** Oursin fossile, Solo presentation, Present Future Artissima, Curated by Aurélie Voltz, Torino, IT
Remind Us That Saturn's Rings Are Not Eternal, Atelier Cardenas-Bellanger, Paris, FR
- 2007** Lunar Odyssey, Beton-Salon, Museums Quartier, Vienna, AT
- 2004** Lux Natura, L'ancienne école, Marato, FR
Taylor-Burton, Espace Diamant, Ajaccio, Corsica, FR

Group Shows (selection)

- 2017** Grasping a Concept is Mastering the Use of a Form, La Casa Encendida, Madrid, ES
- 2016** CCA Andraxt, Mallorca, ES
Grand Gestures, Freymond Guth Fine Arts, Basel, CH
- 2015** White Noise, Kunsthaus Glarus, CH
Rotrixagatze, On Stellar Rays, New York, USA
- 2014** DIZIONARIO DI PITTURA, Francesca Minini, Milano, IT
Occupy Painting, curated by Max Henry, Autocenter, Berlin, DE
- 2013** SLIP, The Approach, London, UK
Beyond the Object, BrandNew Gallery, Milano, IT
Song of myself, Galleria 1/9unosunove, Rome, IT

- 2012** Plenitude, cur. Stephan Tanbin Sastrawidjaja, Carl Freedman Gallery, London, UK
 My Body Is A Cage, Freymond-Guth Fine Arts, Zurich, CH
 LISTE 17, with Freymond-Guth Fine Arts and Circus, Basel, CH
 Archéologie(s), cur. Aurèlie Voltz, Musée du château des ducs de Wurtemberg, Motbéliard, FR
 The Possessed, Triangle France, Marseille, FR
 Into the Woods, curated by Daria de Beauvais, La Galerie des Galeries Lafayette, Paris, FR
- 2011** There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, FR
 Lumière Noire – Neue Kunst aus Frankreich, Staatliche Kunsthalle Karlsruhe, DE
 From Anna Blume, curated by Sandra Teitge, Autocenter, Berlin, DE
- 2010** HIC - l'exposition de la forme des idées, curated by Julien Bouillon, Villa Arson, Nice, FR
 I can't forget, but I don't remember what, with Rosy Keyser & Karin Suter, Freymond-Guth, Zurich, CH
 I was born for the purpose that crucifies your mind, Sophie Bueno-Boutellier, & Gerda Scheepers, Samsa, Berlin, DE
 Cometa rossa, with Athanasios Argianas and Giulio Frigo, Fluxia Gallery, Milan, IT
 Be Yourself, Burning Bridges, New York NY, USA
- 2009** Antidote 5, curated by Guillaume Houzé, Groupe Galeries Lafayette, Paris, FR
 L'image cabrée, Prix Ricard nominée exhibition, curated by Judicaël Lavrador, Fondation d'entreprise Ricard pour l'art contemporain, Paris, FR
 Diesseits der Alpen: Hunger, Jenseits der Alpen: Durst, Berlin, DE
 Ohne die Anwesenheit von Abwesenheit kein Nichts, with Sophie-Bueno Boutellier, Peter Lober and Filipa Raposo, CIRCUS, Berlin, DE
- 2008** MAYDAY, Rental gallery, New York, USA
 Visions nocturnes, La galerie, Noisy-le-sec, FR
 The measure of value, curated by Klaus Winichner, Berlin, DE
- 2007** NIVEAUARLAM , Kunstraum Innsbruck, Innsbruck, AT (Cat)
 Schickeria: Null Bock im Glaskasten KMA, Berlin, DE
 Faces, showroom berlin, Berlin, DE
 Schickeria: Nacht der Süßen Bienen im Glaskasten KMA, Berlin, DE
 On achève bien les chevaux/Nur den Pferden gibt man den Gnadenschuss, Pferdeställe, Berlin, DE
 Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, DE
 Anonyme Zeichner N°5, Blumenweiss, Berlin, DE (Cat)
- 2006** All we ever wanted was Everything, Centre d'art contemporain la Synagogue de Delme, Delme, FR (Cat)
 Art France Berlin, organized by l'Ambassade de France et l'AFAA, Berlin, DE
 Quand la neige fond où va le blanc?, Galerie Soardi, Nice, FR
- 2005** Paris-Londres : le voyage interieur curated by Alex Farquharson & Alexis Vaillant, Espace Electra, Paris, FR (Cat)
 Boundless, Stenersenmuseet, Oslo, NO
 Vinyl, Villa Cameline, Nice, FR
- 2004** Jean-Luc Verna / Raymond Pettibon, invitation of Jean Luc Verna, BFAS Blondeau Fine Art Services, Geneva, CH
 Le Désappartement, Hôtel de ville, Nice, FR
- 2003** Floating Bowl, attitudes- espace d'arts contemporains, Geneva, CH
 Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, FR (Cat)
 JLV vous n'êtes pas un peu beaucoup maquillé ?, invitation of Jean Luc Verna, Galerie Air de Paris, Paris, FR
- 2002** Salons, boudoirs et antichambres, C.N.E.A.I, Chatou, FR
 TigerLand, Frac Basse-Normandie, Caen, FR
 Remote Control, exhibition LeCartel, proposed by Generic Workspace, Bordeaux, FR
 Peau d'âne 2, Galerie Soardi, Nice, FR
 Participation and collaboration with „le 27ème Stratagème“ for the 3ème countryside of posters „we few we happy few we band of brother“, C.N.E.A.I, Chatou, FR

2001 emmaüs3Dplus1 Workshop in-situ, Emmaüs st André, Nice, FR
studio8, proposed by Christelle FAMILIARI, studio 8 Villa Arson, Nice, FR
enter in domestic spaces, October 2001 of „kunststiftung Baden-Württemberg“,
Stuttgart, DE

Residencies

2014 Artists-in-Residence Program, CCA Andratx, Mallorca,
2010 Residency David Roberts Art Foundation, London, UK
Residency “Triangle” in the Tadrart, Algerian part of the Sahara, DZ
2006 Residency „Quartier 21, MuseumsQuartier“, Vienna, AT
Residency „la Box“, Bourges, France, FR
2005 „l’age d’or“, Berlin, DE
2004 Residency „Artco“, invitation of Gabrielle VITTE, Ajaccio, Corsica, FR

Publications/Press

2012 Sharp, Chris, Critics’ Picks: Les Possédé(e)s, artforum.com, May 2012
Sophie Bueno-Boutellier, Kunstverein Langenhagen, Langenhagen, Revolver Verlag
2010 Flash Art International, review by Laura Schleussner, November–December issue
MAP Magazine, »Arbitrating Space«, by Steven Cairns, issue 21 / Spring 2010
Artforum, review by Marco Tagliaferro
2009 Flash Art International, »Calendrier de l’Âme«, review by Aurelié Voltz, no. 267,
July–September issue

Catalogues

Sophie Bueno-Boutellier, Kunstverein Langenhagen, Revolver Publishing, DE
L’image cabrée / 11è Prix Fondation d’entreprise Ricard, Fondation Ricard,
Paris, FR
NIVEAUARLAM, Kunstraum Innsbruck, Innsbruck, AT
La Synagogue de Delme, édition Les presses du réel
Paris-londres : le voyage interieur catalogue
Lee 3 Tau Ceti Central Armory Show, Villa Arson