

# **freymond- guth Ltd.**

## **fine ARTS**

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### **BILLY SULLIVAN**

\*1946 in New York, USA

Lives and works in New York City

#### **Education**

**1968** School of Visual Arts, New York, NY, USA  
**1964** High School of Art and Design, New York, NY, USA

#### **Teaching**

**1997** The School of Visual Arts, New York: BFA Photo Thesis  
**2012–14** New York University: MFA Program, Studio Art, Steinhardt School of Culture, Education, and Human Development  
**2003–06, 2010–14** New York University, Interactive Telecommunication Program  
**1999** Harvard University, The Department of Visual and Environmental Studies

#### **Solo Shows (selection)**

- 2016** Monteverdi Art Gallery, Sarteano, Tuscany, curated by Sarah McCrory kaufmann repetto, New York
- 2015** Ille Arts, Amagansett, NY, USA
- 2014** Time after Time, Freymond-Guth Fine Arts, Zurich, CH  
Blush, Galerie Sabine Knust, Munich, DE
- 2012** Bird Drawings, Glenn Horowitz Bookseller, East Hampton, NY, USA  
Nicole Klagsbrun Gallery, New York, NY, USA
- 2011** Still, Looking, Kaufmann Repetto, Milan, IT  
Now & Then, Baldwin Gallery, Aspen, CO, USA
- 2010** Susanne Hilberry Gallery, Ferndale, MI, USA  
East End Photographs 1973-2009, Salomon Contemporary, East Hampton, NY, USA
- 2009** Galerie Sabine Knust, Munich, DE  
Conversations, Nicole Klagsbrun Gallery, New York, NY, USA
- 2008** Regen Projects, Los Angeles, CA, USA  
Rebecca Ibel Gallery, Columbus, OH, USA  
Texas Gallery, Houston, TX, USA
- 2007** Guild Hall, East Hampton, NY, USA  
Galleria Francesca Kaufmann, Milan, IT
- 2006** New Work, Rebecca Ibel Gallery, Columbus, OH, USA  
Friends, Nicole Klagsbrun Gallery, New York, NY, USA
- 2005** Galleria Francesca Kaufmann, Milan, IT
- 2004** Aspen Portrait, Baldwin Gallery, Aspen, CO, USA
- 2003** Regen Projects, Los Angeles, CA, USA  
Nicole Klagsbrun Gallery, New York, NY, USA
- 2002** Photographs 1969-2002, Nicole Klagsbrun Gallery, New York, NY, USA
- 2001** Rebecca Ibel Gallery, Columbus, OH, USA  
Fischbach Gallery, New York, NY, USA
- 2000** Judy Ann Goldman Fine Art, Boston, MA, USA
- 1999** Fischbach Gallery, New York, NY, USA  
Galerie Aurel Scheibler, Cologne, DE

- Texas Gallery, Houston, TX, USA
- 1998 Rebecca Ibel Gallery, Columbus, OH, USA
- 1997 Fischbach Gallery, New York, NY, USA  
Hollywood Chronicles, Regen Projects, Los Angeles, CA, USA
- 1996 The Back Room, Allez les Filles, Columbus, OH, USA
- 1994 Allez les Filles, Columbus, OH, USA  
Barney Wyckoff Gallery, Aspen, CO, USA  
Fischbach Gallery, New York, NY, USA  
Stux Gallery, New York, NY, USA
- 1993 Marguerite Oestreicher Fine Arts, New Orleans, LA, USA
- 1992 Fischbach Gallery, New York, NY, USA
- 1990 Fischbach Gallery, New York, NY, USA  
Petersburg Press, New York, NY, USA
- 1989 Fischbach Gallery, New York, NY, USA
- 1986 Fischbach Gallery, New York, NY, USA
- 1985 Holly Solomon Gallery, New York, NY, USA
- 1984 Stamford Museum and Nature Center Art Gallery, Stamford, CT, USA
- 1983 Roger Ramsay Gallery, Chicago, IL, USA
- 1981 The Arts Gallery, Baltimore, MD, USA  
Kornblee, Gallery, New York, NY, USA
- 1980 Kornblee Gallery, New York, NY, USA
- 1979 Kornblee Gallery, New York, NY, USA
- 1978 Sarah Y. Rentschler Gallery, New York, NY, USA  
Kornblee Gallery, New York, NY, USA
- 1976 J.H. Duffy and Sons, New York, NY, USA
- 1974 Contact Graphics (Texas Gallery), Houston, TX, USA
- Group Shows (selection)**
- 2016 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York  
DECADE, Freymond-Guth Fine Arts, Zurich
- 2015 Ugo Rondinone: I love John Giorno, Palais du Tokyo, Paris  
Undressed, Philip Bloom Gallery, Nantucket, MA  
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY  
Cityscapes, Carrie Haddad Gallery, Hudson, NY
- 2014 Le Salon Particulier, Freymond-Guth Fine Arts, Zurich, CH  
Glam! The Performance of Style, LENTOS Kunstmuseum Linz, Linz, AT
- 2013 Glam! The Performance of Style, Schirn Kunsthalle Frankfurt, Frankfurt, DE  
Glam! The Performance of Style, TATE Liverpool, UK  
Water, Tripoli Gallery, Southampton, NY, USA  
Ladies & Gents, Solomon Contemporary, New York, NY, USA
- 2012 Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth, Addison Gallery of American Art, Phillips Acadamey, Andover, MA, USA curated by Caroll Dunham  
Come Closer: Art Around the Bowery, 1969-1989, The New Museum, NY, USA curated by Ethan Swan  
Habeas Corpus, Halsey Mckay Gallery, East Hampton, NY, USA  
Watercolors, Philips de Pury & Company, New York, NY, USA

- 2011** American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY, USA  
 Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA, USA curated by Joe Fig  
 THE BIG SHOW, Silas Marder Gallery, Bridgehampton, NY, USA
- 2010** American Still Life: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY, USA  
 Plank Road, Salomon Contemporary, New York, NY, USA  
 Redressing (Family & Friends), Bortolami Gallery, New York, NY, USA  
 In the Company of..., Housatonic Museum of Art, Bridgeport, CT, USA  
 Face to Face, Denver Art Museum, Denver, CO, USA  
 Trompe L'oeil, Rebecca Ibel Gallery, Columbus, OH, USA
- 2009** Still / Moving / Still, Knokke-Heist Cultural Center, BE curated by Marc Gloede  
 Better History, New York, NY, USA
- 2008** Listen darling, the world is yours, Ellipse Foundation Contemporary Art, Collection Centro Cultural de Cascais, Cascais, PT  
 SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, NY  
 The Annual Hamptons Show, The Fireplace Project, East Hampton, NY, USA curated by Claus Kertess
- 2007** Neointegrity, Derek Eller Gallery, New York, NY, USA curated by Keith Mayerson  
 Sex and Sensuality, Salomon Contemporary, East Hampton, NY, USA  
 Tease, Mireille Mosler Ltd., New York, NY, USA
- 2006** Whitney Biennial: Day for Night, Whitney Museum of American Art, New York, NY, USA  
 Open House, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Cascais, PT  
 The Name of This Show is not Gay Art Now, Paul Kasmin Gallery, New York, NY, USA curated by Jack Pierson  
 The food show: The Hungry Eye, Chelsea Art Museum, New York, NY, USA  
 Likeness (Portrait From All Angles), Geoffrey Young Gallery, Gt. Barrington, USA
- 2005** Painting, Susanne Hilberry Gallery, Ferndale, MI, USA  
 Paper, Nicole Klagsbrun Gallery, New York, NY, USA  
 Art and the Garden, Spainerman Gallery, East Hampton, NY, USA
- 2004** Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY, USA  
 North Fork / South Fork: East End Art Now, Parrish Art, Museum, South Hampton, NY, USA  
 Il Nudo, Galleria d'Arte Moderna, Bologna, IT  
 Gio Ponti: Furnished Stetting & Figuration, ACME, Los Angeles, CA, USA  
 On Paper, Nicole Klagsbrun Gallery, New York, NY, USA
- 2003** Ideale e Realtà: Una storia des Neoclassicismo ad oggi, Galleria d'Arte Moderne, Bologna, IT
- 2001** Sex: Vom Wissen und Wünschen, Stiftung Deutsches Hygiene-Museum, Dresden, DE  
 Happiness, Galeria Presença, Porto, PT  
 Rocks & Trees, Photographic Resource Center at Boston University, MA, USA  
 Still Life, Carpenter Center, Harvard University, Cambridge, MA, USA  
 O O, Barbara Gladstone Gallery, New York, NY, USA
- 1999** Sounvenirs: Collecting, Memory and Material Culture, Guild Hall of East Hampton, NY, USA  
 Plain Air, Barbara Gladstone Gallery, New York, NY, USA  
 Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY, USA  
 View from the Edge of the World: Landscape Photography, Malborough Gallery, New York, NY, USA  
 Armory Show International Fair of New Art, New York, Galerie Aurel Scheibler
- 1998** Augenlust, Kunsthau Hannover, Hannover, DE  
 Drawings, Meyerson & Nowinski, Seattle, WA, USA  
 Summer, Lennon, Weinberg, Inc., New York, NY, USA  
 Still Lives, Malborough Gallery, New York, NY, USA
- 1997** Sex/Industry, Stefan Stux Gallery, New York, NY, USA curated by John Yau

Private Worlds: 200 Years Of American Still Life Painting, Denver Art Museum, CO, USA curated by Jules Augur and Ann Daley

- 1996** Summer 1996, Allez les Filles/Ibel Simeonov, Columbus, OH, USA  
Garden Themes, Heckscher Museum, Huntington, NY, USA
- 1995** Face Value: American Portraits, The Parrish Art Museum, Southampton, New York, travels to: The Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL  
Robert Harms, Billy Sullivan, Allez les Filles, Columbus, OH, USA  
Inaugural Exhibition, Paul Morris Gallery, New York, NY  
The Gramercy International Contemporary Art Fair, New York, NY, USA
- 1994** Oeuvres Choiesies, Allez les Filles, Columbus, OH, USA  
Demystifying the Contemporary Portrait: A Primer for the Patron, Allez les Filles, Columbus, OH, USA  
Dirty Pictures, Regan Projects, The Gramerc International Contemporary Art Fair, Los Angeles, CA, USA  
The New York Times Sunday Magazine, Holly Solomon, New York, NY, USA  
Some People, Tom Cugliani Gallery, New York, NY, USA  
Révellion '94', Stux Gallery, New York, NY, USA  
Landscapes Ideas, Apex Art, New York, NY, USA  
Vered Flower Show, Vered Gallery, East Hampton, NY, USA  
Inaugural Group Exhibition, Offshore Gallery, East Hampton, NY, USA  
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY, USA  
Absence, Activism and the Body Politic, Fischbach Gallery, New York, NY, USA  
Pride In Our Diversity, 24 hours for Life Gallery, New York, NY, USA  
Summer Review, Stux Gallery, New York, NY, USA  
Swan, Tom Cugliani Gallery, New York, NY, USA  
The Second Parrish Art Museum Design Biennial: Mirrors, The Parrish Art Museum, Southampton, NY, USA
- 1993** Fruits, Flowers and Vegetables: the Contemporary Still Life, Kavesh Gallery, Ketchum, ID, USA
- 1992** Slow Art: Painting in New York Now, Institute of Contemporary Art, P.S.1 Museum, Long Island City, NY, USA  
Some People, Tom Cugliani Gallery, New York, NY, USA
- 1991** An Artist in the Garden, National Academy of Design, New York, NY, USA  
The First Parrish Art Museum Design Biennial: Weathervanes, The Parrish Art Museum, Southampton, NY, USA  
Urban Icons, Klarfeld Perry Gallery, New York, NY, USA
- 1990** Festivals and Festivities, Lehman College Art Gallery, The City University of New York, NY, USA  
Menagerie, Pfizer, Inc., New York, NY, USA  
A Little Night Music – Manhattan in the Dark, One Dag Hammarskjold Plaza, New York, NY, USA
- 1989** The Scarf, exhibition and auction to benefit DIFFA, Bergdorf Goodman, NY, USA  
Collector's Gallery XXII, Marion Koogler McNay Art Museum, San Antonio, TX  
The Food Show, Grand Central Art Galleries, New York, NY, USA  
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, NY, USA
- 1988** Situations, organized by the Art Advisory Service of the Museum of Modern Art for General Electric Co, Fairfield, CT, USA  
The Art of Music, The Bronx Museum of the Arts, Bronx, NY, USA  
Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston, TX, USA
- 1987** Portraits, Ginza Art Space, Tokyo, JP  
Major Works in Small Format, Lever/Meyerson Galleries, Ltd., New York, NY, USA  
Animal Life, One Penn Plaza, New York, NY, USA  
Water Works, One Dag Hammarskjold Plaza, New York, NY, USA
- 1986** Summer Issue, Fischbach Gallery, New York, NY, USA
- 1985** Animals, Animals, Animals!, The Stamford Museum and Nature Center, CT, USA  
The New Portrait, P.S.1, Long Island City, NY, USA  
The Painterly Figure, The Parrish Art Museum, Southampton, NY, USA

- 1984 Sex, Cable Gallery, New York, NY, USA  
The Innovative Landscape, Holly Solomon Gallery, New York, NY, USA  
The American Still Life, Contemporary Arts Center, Houston, TX, USA
- 1983 The Butler Institute of American Art, Youngstown, OH, USA  
U.S.F. Galleries, University of South Florida, Tampa, FL, USA  
The Painterly Figure, Parrish Art Museum, Southampton, NY, USA
- 1982 Pittura di Corta Memoria, Arts Studio, Palazzo della Permanente, Milan, IT  
Roger Ramsay Gallery, Chicago, IL, USA  
Color it Pastels, Paul Creative Arts Center, University of New Hampshire, NH, USA  
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts  
Institute of Technology, Cambridge, MA travels to: The Fort Worth Art Museum,  
The University of South Florida Galleries, Tampa, FL, The Contemporary  
Arts Center, Cincinnati, OH, USA
- 1981 Menagerie, Goddard-Riverside Community Center, New York, NY, USA  
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Galleria del Cavallino, Venice, IT  
Still Life, Albright-Knox Art Gallery, Buffalo, New York, NY, USA  
Art on Paper, Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, NC, USA
- 1980 Still Life: A Selection of Contemporary Paintings, Kent State and Tangeman Fine Art  
Gallery, OH, USA  
Portland Center for the Visual Arts, Portland, OR, USA  
P.S.1, Long Island City, NY, USA  
Art for Your Collection, Museum of Art, Rhode Island School of Design,  
Providence, RI, USA
- 1979 Staten Island Museum, NY, USA  
Imitation of Life, Joseloff Gallery, University of Hartford, CT, USA  
American Watercolor, Mitchell Museum, Mt. Vernon, IL travels to: Cedar Rapids Art  
Center, Cedar Rapids, IO, USA
- 1978 Artists' Postcards, Cooper-Hewitt Museum, New York, NY  
Body Language, New Gallery, Schacht Fine Arts Center, Russel Sage College,  
University Art Gallery, Boston, MA, USA

#### **Art Fairs with Freymond-Guth Fine Arts**

- 2014 Frieze New York, with Freymond-Guth Fine Arts, New York, NY, USA

#### **Selected Collections**

Art Museum of South Texas, Corpus Christi, TX  
Chase Manhattan Bank, New York, NY  
Commerce Bankshares, Kansas City, MO  
Deloitte and Touche, Stamford, CT  
Denver Art Museum, Denver, CO  
Detroit Institute of Art, Detroit, MI  
Dow Jones Company, New York, NY  
Ellipse Foundation Contemporary Art Collection, Lisbon, PT  
General Electric Company, Fairfield, CT  
Guild Hall Of East Hampton, New York, NY  
Hyde Museum, Glens Falls, NY  
Metropolitan Bank and Trust Collection, New York, NY  
Metropolitan Life Insurance Company, New York, NY  
The Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Neuberger and Berman, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
Norton Museum, West Palm Beach, FL  
NYNEX, New York, NY  
The Parrish Art Museum, Water Mill, NY  
Paul, Weiss, Rifkind, Wharton and Garrison, New York, NY  
Reader's Digest, Pleasantville, NY

## Grants

1987 National Endowment for the Arts

## Publications

- 2013 GLAM. *The Performance of Style*, edited by Darren Pih, Tate Publishing, UK.
- 2012 Billy Sullivan: *Birds*. Essay by Margaret Atwood. East Hampton, NY: Glenn Horowitz Bookseller.  
Carroll Dunham, Addison Gallery of American Art. *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*. Andover, MA.
- 2010 Billy Sullivan and Max Blagg. *East End Photographs 1973–2009*. East Hampton, NY: Salomon Contemporary.
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection*. *Catalogue Raisonné*, New York: The Museum of Modern Art, p. 261
- 2007 Billy Sullivan. "Sullivan's Travels," by Brooks Adams. New York: Nicole Klagsbrun Gallery and Regen Projects.
- 2004 North Fork/South Fork: *East End Art Now*, exhibition catalogue, The Parrish Art Museum, Southampton, NY, pp. 2-75
- 2002 Billy Sullivan: *Photographs*. CD-ROM and DVD. "Fame Theory," by Peter Schjeldahl. Interview by Mark McGill. New York: ARTPIX.
- 1986 Alvin Martin, *American Realism: Twentieth-Century, Drawings and Watercolors*, published by The San Francisco Museum of Art, Harry R. Abrams, New York

## Selected Bibliography

- 2015 Back cover, *Animae Magazine*, "Trans Mission." London: Spring (Issue #3).
- 2014 Griffin, Chloé. *Edgewise: A Picture of Cookie Mueller*. Berlin: b\_books Verlag, 122–123, 134, 138, 174, 185, 191, 193, 210, 215–216, 218, 220, 225, 226, 238, 246, 250, 252, 273.  
Saralegui, Alejandro. "An Artful Life." *Hamptons Cottages and Gardens*, July, cover, 104–111. (Photographs by Tria Giovan.)
- 2013 Pih, Darren. "The Politics of Artifice," in Darren Pih, ed. *Glam: The Performance of Style*. Liverpool: Tate Liverpool, 31–32. Reproductions: 122, 127, 128.  
Jones, Catherine. "REVIEW: Glam: The Performance of Style at Tate Liverpool." *Liverpool Echo*, February 18.  
[<http://www.liverpoolecho.co.uk/liverpool-entertainment/echo-entertainment/2013/02/18/review-glam-the-performance-of-style-at-tate-liverpool-100252-32827599/#.US-ZHNNvX4c.email>]  
Brown, Mark. "Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s." *The Guardian UK*, February 6. [<http://www.guardian.co.uk/artanddesign/2013/feb/06/glam-tate-liverpool-early-70s>]
- 2012 Becker, Noah. "Cornerstone: Billy Sullivan." *Artvoices*, October/November, cover and 46–53.  
*Columbia Poetry Review*, Spring 2012 (cover).  
Goleas, Janet. "Bird Notes." *Blinnk blog*, November 2. [<http://blinnk.blogspot.com/2012/11/830am-1245pm-111690-1990-ink-on-paper.html>]  
Lucatelli, Martina. "Sedute ad arte." *Casa Grazie*, March, 150–155.  
Larkin, Daniel. "Seeing Green for the First Time." <http://hyperallergic.com>, June 13. [<http://hyperallergic.com/52836/billy-sullivan-nicole-klagsbrun/>]  
McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6.  
*Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*. Andover, MA: Addison Gallery of American Art, plates 20–25, 41.  
"Summer Stock: New and Notable from the Hamptons and Beyond," *Hamptons Cottages and Gardens*, September/October, 28.
- 2010 Curley, Mallory. *A Cookie Mueller Encyclopedia*. Randy Press, 33, 34, 137, 146, 197, 238, 246, 262, 329, 367, 378, 428, 452, 470–71, 531.  
Finch, Charlie. "Salomon's Choice." *Artnet.com*, October 21.

- Jones, Terry, and Edward Enninful, eds. *i-D Covers 1980–2010*. Cologne: Taschen, n.p. (“The Agyness Deyn Issue, No. 287, May 2008”).
- Smith, Terri C. “Love Parades and Superstar Effects.” [Exhibition poster/brochure.] Bridgeport, CT: Housatonic Museum of Art.
- Swan, Ethan, ed. *Bowery Artist Tribute Vol. 2*. New York: New Museum of Contemporary Art, 18–19.
- 2009**
- Gloede, Marc. “Projected Media: Still / Moving / Still.” *Fantom Photographic Quarterly*, no. 00, Summer, 37.
- Halm, Dan. “Portfolio: Billy Sullivan.” *Visual Arts Journal*, Spring, pp. 20–27.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*. New York: The Museum of Modern Art, 261.
- Roshan, Maer and Houmard, Jean-Marc (eds.). *Indochine: Stories, Shaken and Stirred*. New York: Rizzoli, 84–85.
- Saltz, Jerry. “Color and Light.” *New York Magazine*, May 11.
- Sherwin, Skye. “Billy Sullivan.” *Art Review*, April.
- 2008**
- i-D Magazine*, “Icon: The Agyness Deyn Issue.” Cover and feature photo essays, May: Holly Shackleton, “Muse,” 132–137; Jeremy Abbot, “Lover,” 138–141; Josh Hubbard, “Mentor,” 149–151.
- “Seeing Warhol: 14 Artists Reflect His Vision and Dozens of Friends Remember Him.” Interview, June/July, 122.
- Britt, Douglas. “Gallery shows entice, surprise, provoke thought.” *Houston Chronicle*, February 12.
- Bowery Artist Tribute web site, organized by The New Museum: <http://mediaspace.newmuseum.org/boweryartisttribute/>.
- Callahan, Maureen. “Great Deyn: Next top model: ‘it’ Brit Agyness.” *New York Post*, March 31, 34–35.
- Frost, Jess. “Jumping Genres and Generations in Art.” *The East Hampton Star*, June 3.
- Longwell, Alicia. *Sand: Memory, Meaning, and Metaphor*. Southampton, NY: The Parrish Museum.
- 2007**
- Billy Sullivan. New York: Nicole Klagsbrun Gallery and Regen Projects. “Sullivan’s Travels,” by Brooks Adams.
- 15th Hamptons International Film Festival, poster and cover of program guide.
- Abedon, Emily Perlman. “Artful Living: The Charleston Home: Ansonborough.” *Charleston*, May, 128–29, 132–33.
- Baum, Joan. “Billy Sullivan Stars in 15 Years of HIFF Poster Art.” *Hamptons.com*, October 20.
- Camhi, Leslie. “The Muses: Painter Billy Sullivan’s beguiling haute bohemia.” *The Village Voice*, September 4.
- Cotter, Holland. “NeoIntegrity: Go Ahead, Expect Surprises.” *The New York Times*, August 9, E1, E5.
- Ebony, David. “Report from Lisbon: Sailing into the 21st Century.” *Art in America*, April, 55.
- Ernst, Eric. “Artists Offer ‘Diary’ Works.” *Southampton East*, Sept 20, 30.
- Fasolino, Elizabeth. “Silent Dialogues: Photos and Paintings by Billy Sullivan.” *The East Hampton Star*, August 9, C1, C9.
- Genocchio, Benjamin. “In East Hampton, Scenes From a Social Calendar.” *The New York Times* (Long Island section), September 9, 12.
- Holden, JZ. “Present in His Own Life: Billy Sullivan: An artist who has found his place.” *Southampton East*, September 13, B1.
- Nahas, Dominique. “Sex and Sensuality.” *Salomon Contemporary: Summer 2007*, East Hampton: Salomon Contemporary, unpaginated.
- Nicholson, Louise. “Touched by Art: Louise Nicholson Talks to Paul Walter.” *Apollo Magazine*, December, 45.
- Sanders, Jeremy. “Reel Art.” *Vox*, Autumn, 59–63.
- Wilcox, Brendan. “Billy Sullivan.” *Whitehot Magazine of Contemporary Art #3* ([www.whitehotmagazine.com](http://www.whitehotmagazine.com)), May.
- Weiss, Marion Wolberg Weiss. “Art Commentary: Billy Sullivan at Guild Hall.” *Dan’s Papers*, September 14, 81.
- Young, Dede. “Basking in the Light.” *Hampton Cottages and Gardens*, May, 101.
- 2006**
- Bollen, Christopher. “Arty Party.” *V Man*, Issue 7, Fall/Winter, 106.
- Delli Castelli, Alessio. “Reoccurrences.” *The End*, #1, cover and 40–45, 85–86.
- Fyfe, Joe. “Billy Sullivan at Nicole Klagsbrun.” *Art in America*, June/July, 187–188.
- Iles, Chrissie and Vergne, Philippe. *Whitney Biennial 2006: Day for Night*. New York: Harry N. Abrams, Inc., 89, 346–347. (Text by Jenny Moore.)
- Lobo, Paula. “Centro Cultural de Cascais exhibe obras da colecção Ellipse.” *Diário de Notícias* (Portugal), September 23, 46 (reproduction).

- Mendelsohn, Adam E. "Billy Sullivan." *Time Out New York*, May 4–10, 66.
- Mueller, Stephen. "Eyelashes and All." *Gay City (New York City)*, April 27–May 3, 23.
- Oliveira-Rendeiro, João. *Ellipse Foundation Contemporary Art Collection*. Lisbon: Ellipse Foundation (unpaginated).
- Plagens, Peter. "Report from New York I: Madison Avenue Ennui." *Art in America*, June/July, 79.
- Risemberg, Rafael. "Lavender Majesty Artist Billy Sullivan Shines in Two New Exhibits." *The New York Blade*, April 17.
- Saltz, Jerry. "Biennial in Babylon: Crossing swords with conventions that have brought us to the brink of madness." *Village Voice*, March 1.
- Schjedahl, Peter. "Critic's Notebook: Society's Children." *The New Yorker*, May 8, 18.
- Schmidt, Jason. "Work in Progress." *V Magazine*, Spring, p. 122.
- Sullivan, Billy. "Ambra Medda," reproduction in "Powerful by Design." *Art + Auction*, December, 123.
- Wilson, Eric. "Using a White Shirt as Their Canvas." *The New York Times*, May 11, G6.
- Yablonsky, Linda. "Slides and Prejudice." *ARTnews*, April, 121.
- Yablondky, Linda. "Happy Returns." *Artforum Diary*, [artforum.com](http://artforum.com), April 12.
- 2004** "At the Beach" (group portrait). *The New Yorker*, July 5, 21.  
Bomb, Fall (cover illustration).  
Fyfe, Joe. "Lessons from the Sensual East End." *Gay City*, August 12–18.  
Johnson, Ken. "The Hamptons, A Playground for Creativity." *The New York Times*, August 6.  
Oksenhorn, Stewart. "Billy Sullivan: Into the here and now." *The Aspen Times*, Aspen, CO, Vol. 17, No. 157, August 6.
- 2003** "Galleries, Chelsea: Billy Sullivan." *The New Yorker*, June 2.  
Myers, Holly. "An appreciation of the day-to-day." *Los Angeles Times*, August 15, E24–25.  
Yablonsky, Linda. "To Replace Paint and Page, Artists Try Pixel Power." *The New York Times*, August 17.
- 2002** *Bald Ego*, (Max Blagg and Glenn O'Brien, eds.). Volume 1, Number 1, 145, 147, 149.  
Becker, Jonathan & Colacello, Bob. *Studios By The Sea*. New York: Harry N. Abrams, Inc.  
Kertess, Klaus. *New York Photography Transformed: The Metropolitan Bank and Trust Collection*. New York: Harry N. Abrams, Inc.  
Montreuil, Gregory. "Billy Sullivan." *Flash Art*, November.  
Robinson, Walter. "Reviews." *Artnet.com Magazine*, September.
- 2001** "Galleries, Uptown: Billy Sullivan." *The New Yorker*, March 5.  
Johnson, Ken. "Art Guide." *The New York Times*, February 23.
- 2000** McQuaid, Cate. "Artists Evoke Yearning, Seduction, and Romance." *The Boston Globe*, June 8.
- 1999** *Augenlust: Erotische Kunst im 20. Jahrhundert*. Hannover, Germany: Kunsthaus Hannover, 125.  
Bell, J. Bowyer. "Billy Sullivan." *Review Magazine*, March 15.  
Braff, Phyllis. "For the Mind as Well as the Eyes." *The New York Times*, November 28.  
Corn, Alfred. "Billy Sullivan at Fischbach." *Art in America*, November, 147–148.  
"Galleries, Uptown: Billy Sullivan." *The New Yorker*, March 22.  
Haase, Amine. "Jahrmarkt, Plüsch und Meisterstücke." *Kölner Stadt-Anzeiger*, September 16.  
Kalil, Susie. "Canyons and Cowboys." *Houston Press*, May 28, 54, 57.  
Slivka, Rose C.S. "From The Studio." *The East Hampton Star*, March 18.  
Slivka, Rose C.S. "From The Studio." *The East Hampton Star*, November 4.
- 1998** Adams, Brooks. "Billy Sullivan: Urban Realism with a light touch." *Elle Decor*, June/July, 46–52.  
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