

freymond- guth Ltd.

fine ARTS

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Tue - Fri 11 - 18h
Saturday 11 - 17h

Or by appointment

BILLY SULLIVAN

*1946 in New York, USA

Lives and works in New York City

Education

1968 School of Visual Arts, New York, NY, USA
1999 Professor of Fine Art, Harvard University, Cambridge, MA, USA
2003 Professor of Fine Art, New York University, New York, NY, USA
1999 Professor of Fine Art, School of Visual Art, New York, NY, USA

Teaching

2010 New York University, Interactive Telecommunication Program
1999 Harvard University, Department of Visual and Environmental Studies
1997 The School of Visual Arts, New York: BFA Photo Thesis

Solo Shows (selection)

2014 Time after Time, Freymond-Guth Fine Arts, Zurich, CH

2012 Nicole Klagsbrun Gallery, New York, NY, USA

2011 Still, Looking, kaufmann repetto, Milan, IT
Now & Then, Baldwin Gallery, Aspen, CO, USA

2010 Susanne Hilberry Gallery, Ferndale, Michigan, USA
East End Photographs 1973-2009, Salomon Contemporary, East Hampton, NY, USA

2009 Galerie Sabine Knust, Munich, DE
Conversations, Nicole Klagsbrun Gallery, New York, NY, USA

2008 Regen Projects, Los Angeles, CA, USA
Rebecca Ibel Gallery, Columbus, OH, USA
Texas Gallery, Houston, TX, USA

2007 Francesca Kaufmann, Milan, IT
Guild Hall, East Hampton, NY, USA

2006 Friends, Nicole Klagsbrun Gallery, New York, NY, USA
New Works, Rebecca Ibel Gallery, Columbus, OH, USA

2005 Francesca Kaufmann, Milan, IT

2004 Aspen Portrait, Harley Baldwin Gallery, Aspen, CO, USA

2003 Regen Projects, Los Angeles, CA, USA
Nicole Klagsbrun Gallery, New York, NY, USA

2002 Photographs 1969-2002, Nicole Klagsbrun Gallery, New York, NY, USA

2001 Rebecca Ibel Gallery, Columbus, OH, USA
Fischbach Gallery, New York, NY, USA

2000 Judy Ann Goldman Fine Art, Boston, MA, USA

1999 Fischbach Gallery, New York, NY, USA
Galerie Aurel Scheibler, Cologne, DE
Texas Gallery, Houston, TX, USA

1998 Rebecca Ibel Gallery, Columbus, OH, USA

1997 Fischbach Gallery, New York, NY, USA
Hollywood Chronicles, Regen Projects, Los Angeles, CA, USA

- 1996 The Back Room, Allez les Filles, Columbus, OH, USA
- 1994 Allez les Filles, Columbus, OH, USA
Barney Wyckoff Gallery, Aspen, CO, USA
Fischbach Gallery, New York, NY, USA
Stux Gallery, New York, NY, USA
- 1993 Marguerite Oestreicher Fine Arts, New Orleans, LA, USA
- 1992 Fischbach Gallery, New York, NY, USA
- 1990 Fischbach Gallery, New York, NY, USA
- 1989 Fischbach Gallery, New York, NY, USA
- 1986 Fischbach Gallery, New York, NY, USA
- 1985 Holly Solomon Gallery, New York, NY, USA
- 1984 Stamford Museum and Nature Center Art Gallery, Stamford, CT, USA
Petersburg Gallery, New York, NY, USA
- 1983 Roger Ramsay Gallery, Chicago, IL, USA
- 1981 The Arts Gallery, Baltimore, MD, USA
Komblee, Gallery, New York, NY, USA
- 1980 Komblee Gallery, New York, NY, USA
- 1979 Komblee Gallery, New York, NY, USA
- 1978 Sarah Y. Rentschler Gallery, New York, NY, USA
- 1976 Duffy and Sons, New York, NY, USA
- 1974 Contact Graphics, Texas Gallery, Houston, TX, USA

Group Shows (selection)

- 2014 Frieze New York, with Freymond-Guth Fine Arts, New York, NY, USA
Glam! The Performance of Style, LENTOS Kunstmuseum Linz, Linz, AT
- 2013 Glam! The Performance of Style, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Ladies & Gents, Solomon Contemporary, New York, NY, USA
Glam! The Performance of Style, TATE Liverpool, UK
- 2012 Birds Drawings, Glenn Horowitz Bookseller, East Hampton, NY, USA
Habeas Corpus, Halsey McKay Gallery, East Hampton, NY, USA
Come Closer: Art Around the Bowery, 1969-1989, New Museum of Contemporary Art, NY, USA
Open Windows, Addison Gallery of American Art, Andover, MA, USA
- 2011 American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY, USA
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA, USA
The Big Show, Silas Marder Gallery, Bridgehampton, NY, USA
- 2010 American Still Life: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY, USA
Plank Road, Salomon Contemporary, New York, NY, USA
Redressing (Family & Friends), Bortolami Gallery, New York, NY, USA
In the Company of..., Housatonic Museum of Art, Bridgeport, CT, USA
Face to Face, Denver Art Museum, Denver, CO, USA
Trompe L'oeil, Rebecca Ibel Gallery, Columbus, OH, USA
- 2009 Portraits: Linda Gall, Laura Sanders and Billy Sullivan, Rebecca Ibel Gallery, Columbus, OH, USA
Still / Moving / Still, Knokke-Heist Cultural Center, BE
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation,

- New York City, NY, USA
Better History, New York, NY, USA
- 2008** Listen darling, the world is yours, Ellipse Foundation Contemporary Art, Collection Centro Cultural de Cascais, Alcoitão, PT
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, NY
The Annual Hamptons Show, The Fireplace Project, East Hampton, NY, USA
- 2007** Max Headroom, ScheiblerMitte, Cologne, DE
NeoIntegrity, Derek Eller Gallery, New York, NY, USA
Tease, Mireille Mosler Ltd., New York, NY, USA
Sex & Sensuality, Salomon Contemporary, East Hampton, NY, USA
- 2006** Whitney Biennial: Day for Night, Whitney Museum of American Art, NY, USA
Open House, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Alcoitão, PT
The name of This Show is not Gay Art Now, Paul Kasmin Gallery, New York, NY
The food show: The Hungry Eye, Chelsea Art Museum, New York, NY, USA
Likeness (Portrait From All Angles), Geoffrey Young Gallery, Gt. Barrington, USA
- 2005** Art and the Garden, Spainerman Gallery, East Hampton, NY, USA
Painting, Susanne Hilberry Gallery, Ferndale, MI, USA
Paper, Nicole Klagsbrun Gallery, New York, NY, USA
- 2004** Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY, USA
North Fork / South Fork, Parrish Art, Museum, South Hampton, NY, USA
Il Nudo, Galleria d'Arte Moderna, Bologna, IT
Gio Ponti: Furnished Setting & Figuration, ACME, Los Angeles, CA, USA
- 2003** Ideale e Realtà: Una storia des Neoclassicismo ad oggi, Galleria d'Arte Moderne, Bologna, IT
- 2001** Sex: Vom Wissen und Wünschen, Stiftung Deutsches Hygiene-Museum, Dresden, DE
Happiness, Galeria Presença, Porto, PT
Rocks & Trees, Photographic Resource Center at Boston University, MA, USA
Still Life, Carpenter Center, Harvard University, Cambridge, MA, USA
OO, Barbara Gladstone Gallery, New York, NY, USA
- 1999** Souvenirs: Collecting, Memory and Material Culture, Guild Hall of East Hampton, NY, USA
Plain Air, Barbara Gladstone Gallery, New York, NY, USA
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY, USA
View from the Edge of the World: Landscape Photography, Malborough Gallery, New York, NY, USA
Armory Show International Fair of New Art, New York, Galerie Aurel Scheibler
- 1998** Augenlust, Kunsthaus Hannover, Hannover, DE
Drawings, Meyerson & Nowinski, Seattle, WA, USA
Summer, Lennon, Weinberg, Inc., New York, NY, USA
Still Lives, Malborough Gallery, New York, NY, USA
- 1997** Sex/Industry, Stefan Stux Gallery, New York, NY, USA
Private Worlds: 200 Years Of American Still Life Painting, Denver Art Museum, CO
- 1996** Summer 1996, Allez les Filles/Ibel Simeonov, Columbus, OH, USA
Garden Themes, Heckscher Museum, Huntington, NY, USA
- 1995** Face Value: American Portraits, The Parrish Art Museum, Southampton, New York, travels to: The Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL
Robert Harms, Billy Sullivan, Allez les Filles, Columbus, OH, USA
Inaugural Exhibition, Paul Morris Gallery, New York, NY
The Gramercy International Contemporary Art Fair, New York, NY, USA
- 1994** Oeuvres Choiesies, Allez les Filles, Columbus, OH, USA
Demystifying the Contemporary Portrait: A Primer for the Patron, Allez les Filles, Columbus, OH, USA
Dirty Pictures, Regan Projects, The Gramercy International Contemporary Art Fair, Los Angeles, CA, USA
The New York Times Sunday Magazine, Holly Solomon, New York, NY, USA
Some People, Tom Cugliani Gallery, New York, NY, USA

- Révellion '94', Stux Gallery, New York, NY, USA
 Landscapes Ideas, Apex Art, New York, NY, USA
 Vered Flower Show, Vered Gallery, East Hampton, NY, USA
 Inaugural Group Exhibition, Offshore Gallery, East Hampton, NY, USA
 Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY, USA
 Absence, Activism and the Body Politic, Fischbach Gallery, New York, NY, USA
 Pride In Our Diversity, 24 hours for Life Gallery, New York, NY, USA
 Summer Review, Stux Gallery, New York, NY, USA
 Swan, Tom Cugliani Gallery, New York, NY, USA
 The Second Parrish Art Museum Design Biennial: Mirrors, The Parrish Art Museum, Southampton, NY, USA
- 1993 Fruits, Flowers and Vegetables: the Contemporary Still Life, Kavesh Gallery, Ketchum, ID, USA
- 1992 Slow Art: Painting in New York Now, Institute of Contemporary Art, P.S.1 Museum, Long Island City, NY, USA
 Some People, Tom Cugliani Gallery, New York, NY, USA
- 1991 An Artist in the Garden, National Academy of Design, New York, NY, USA
 The First Parrish Art Museum Design Biennial: Weathervanes, The Parrish Art Museum, Southampton, NY, USA
 Urban Icons, Klarfeld Perry Gallery, New York, NY, USA
- 1990 Festivals and Festivities, Lehman College Art Gallery, The City University of New York, NY, USA
 Menagerie, Pfizer, Inc., New York, NY, USA
 A Little Night Music – Manhattan in the Dark, One Dag Hammarskjold Plaza, New York, NY, USA
- 1989 The Scarf, exhibition and auction to benefit DIFFA, Bergdorf Goodman, NY, USA
 Collector's Gallery XXII, Marion Koogler McNay Art Museum, San Antonio, TX
 The Food Show, Grand Central Art Galleries, New York, NY, USA
 Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, NY, USA
- 1988 Situations, organized by the Art Advisory Service of the Museum of Modern Art for General Electric Co, Fairfield, CT, USA
 The Art of Music, The Bronx Museum of the Arts, Bronx, NY, USA
 Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston, TX, USA
- 1987 Portraits, Ginza Art Space, Tokyo, JP
 Major Works in Small Format, Lever/Meyerson Galleries, Ltd., New York, NY, USA
 Animal Life, One Penn Plaza, New York, NY, USA
 Water Works, One Dag Hammarskjold Plaza, New York, NY, USA
- 1986 Summer Issue, Fischbach Gallery, New York, NY, USA
- 1985 Animals, Animals, Animals!, The Stamford Museum and Nature Center, CT, USA
 The New Portrait, P.S.1, Long Island City, NY, USA
 The Painterly Figure, The Parrish Art Museum, Southampton, NY, USA
- 1984 Sex, Cable Gallery, New York, NY, USA
 The Innovative Landscape, Holly Solomon Gallery, New York, NY, USA
 The American Still Life, Contemporary Arts Center, Houston, TX, USA
- 1983 The Butler Institute of American Art, Youngstown, OH, USA
 U.S.F. Galleries, University of South Florida, Tampa, FL, USA
 The Painterly Figure, Parrish Art Museum, Southampton, NY, USA
- 1982 Pittura di Corta Memoria, Arts Studio, Palazzo della Permanente, Milan, IT
 Roger Ramsay Gallery, Chicago, IL, USA
 Color it Pastels, Paul Creative Arts Center, University of New Hampshire, NH, USA
 Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA travels to: The Fort Worth Art Museum, The University of South Florida Galleries, Tampa, FL, The Contemporary Arts Center, Cincinnati, OH, USA
- 1981 Menagerie, Goddard-Riverside Community Center, New York, NY, USA
 New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT

Galleria del Cavallino, Venice, IT
Still Life, Albright-Knox Art Gallery, Buffalo, New York, NY, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC, USA

1980 Still Life: A Selection of Contemporary Paintings, Kent State and Tangeman Fine Art
Gallery, OH, USA
Portland Center for the Visual Arts, Portland, OR, USA
P.S.1, Long Island City, NY, USA
Art for Your Collection, Museum of Art, Rhode Island School of Design,
Providence, RI, USA

1979 Staten Island Museum, NY, USA
Imitation of Life, Joseloff Gallery, University of Hartford, CT, USA
American Watercolor, Mitchell Museum, Mt. Vernon, IL travels to: Cedar Rapids Art
Center, Cedar Rapids, IO, USA

1978 Artists' Postcards, Cooper-Hewitt Museum, New York, NY
Body Language, New Gallery, Schacht Fine Arts Center, Russel Sage College,
University Art Gallery, Boston, MA, USA

Artists' books and Catalogues

2009 Christian Rattemeyer, The Judith Rothschild Foundation Contemporary Drawings
Collection. Catalogue Raisonné, New York: The Museum of Modern Art, p. 261

2004 North Fork/South Fork: East End Art Now, exhibition catalogue, The Parrish Art
Museum, Southampton, NY, pp. 2-75

1986 Alvin Martin, American Realism: Twentieth-Century, Drawings and Watercolors,
published by The San Francisco Museum of Art, Harry R. Abrams, New York