

freymond- guth Ltd. fine ARTS

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Tue – Fri 11 – 18h
Saturday 11 – 17h

Or by appointment

YORGOS SAPOUNTZIS

SARA MASÜGER

23 November 2013 - 18 January 2014

Opeing 22 November, 18hrs

We are very pleased to announce two up-coming solo exhibitions by **Yorgos Sapountzis** (*1976 in Athens, GR, lives in Berlin, DE) and **Sara Masüger** (*1978 in Zug, CH, live in Zurich). The two oeuvres meet in their common interest for the body and a willful treatment of materials that understands sculpture always also on the verge of dissolution of a physical presence. Both Sapountzis' as well as Masüger's sculptures are inherent in an impression of fugacity and at the same time strongly subjective physicalness.

Yorgos Sapountzis' works deal with issues of monumentality and collapse, and root in performance and video work. Often referring to the public space, art works placed in it or architectural elements in the broader sense, Sapountzis develops an oeuvre that applies materials such as banners, textile ribbons or aluminum poles and plates and with the inclusion of the audience resembles often like temporary, parasitic counter proposals to monuments e.g. of war heros cast in bronze.

Sapountzis juxtaposes the impression of improvisation through the utilization of light, transportable and little costly materials with a very precise choreography- and in the exhibition space arrangement.

Also his formal compositions move skillfully between minimalistic moments of reduction and those of exuberant uncontrolability. By the confrontation with sculptural and architectural structures Sapountzis always also addresses our own transience and the human attempt to counter it through e.g. the creation of monuments and architecture as a form of public organization.

The examination of the subjective existence and its physical presence is also a leitmotiv in the work of **Sara Masüger**. The sculptures presented evolve from the dealing with her own body and casts of body parts that Masüger completes with additional material to dense forms that recall excrescences and extremities.

Depending on the angle the outlines of Masügers works looks like a drawn line of the memory of body and mass rather than an effigy of it. In other parts any recognisable reference of the body decomposes to entirely amorphic forms and scenary-like figures. Limbs and parts of the face apply a sense of dimensions and form that is far from any scientific measure and through this absurdity also save Masüger's works from being all too dramatic without being comical.

For further information and images please contact the gallery at
+41 (0)44 240 0481 or
office@freymondguth.com

YORGOS SAPOUNTZIS (*1976 in Athen, GR, lebt in Berlin, DE)

Noch zu sehen bis 24. November 2013: Urnerknabe am Schaufenster/ Empathie, Kunsthaus Glarus, Glarus (CH) (s)

Ausgewählte Ausstellungen und Projekte (s= Einzelausstellungen)

The Protagonists, Arnolfini, Bristol (UK) (s)
Image into Sculpture, Espace 315 Centre Pompidou, Paris (FR)
Die Liebe ist kälter als das Kapital, Kunsthaus Bregenz (AT)
Schinken und Käse, Kunsthalle Lingen, Lingen (DE) (s)
Kunstzeitraum Residency, Munich (DE)
Videos and Picnic, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim (DE) (s)
The Gadfly Festival, Westfälischer Kunstverein, Münster (DE) (s)
Deus Ex Machina, Overgaden. Institut for Samtidskunst, Copenhagen (DK) (s)
Track! Festival and Exhibition in Ghent, Performance and installation (BE)
Nach Bonn - Eine Montage, Bonner Kunstverein, Bonn (DE)
Etna Carrara, Villa Romana Prize 2011/2012, Ludwig Forum für internationale Kunst, Aachen (DE)
PINK CAVIAR- New works in the Collection 2009-2011, Louisiana Museum, Copenhagen (DK)
The Big Inexplicable Paravant Illusion Pt.1/, Galerie Isabella Bortolozzi, Berlin, DE
Sculptures and Mirrors, Freymond-Guth Fine Arts, Zurich (CH) (s)
Fast Cast, Isabella Bortolozzi, Berlin (DE) (s)
Aparere, Fondazione Morra Greco, Naples (IT) (s)
Head Zest, New Walls, Simone Subal Gallery, New York City (USA) (s)
Based in Berlin, (D)

SARA MASÜGER (*1978 in Zug, CH, lebt in Zurich, CH)

www.saramasueger.net

Ausgewählte Ausstellungen und Projekte (s= Einzelausstellungen)

Sacré 101, Migrosmuseum für Gegenwartskunst, Zürich, (2014)
Fare thee well, Miss Carousel , Kunstmuseum Olten, CH, (s) mit Loredana Sperini and Tanja Rosic
Talk to the Hand; Helmhaus, Zurich, CH,
Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zurich, CH.
Swiss Art Award, Messehalle Basel, CH
Trait Papier, Centre d'Art Contemporain, Yverdon-les-Bains, CH
Le ravisement et l'aube, déjà, (s) Musée de Pully , Lausanne, CH, mit Marc Bauer
My body is a cage, Freymond-Guth Fine Arts, Zurich, CH
He knows a language without past, O.T. Gallerie, Luzern, CH,
Storage to think about home, Guerilla Galerie, St. Gallen, CH (s)
Que serra serra, La Station, Nizza, FR
The closer you get the smaller it is, CAR Projects gallery, Bologna, IT, (s)
Where cuckoos nest in autumn, (s) mit Armen Eloyan & Marc Bauer, SAL, Basel
Jahresausstellung, Kunstmuseum Luzern, CH