

freymond- guth Ltd. **fine ARTS**

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Tue - Fri 11 - 18h
Saturday 11 - 17h

Or by appointment

Water, Houses **HEIDI BUCHER**

05 October - 16 November 2013
Opening 04 October, 18hrs

Swiss artist Heidi Bucher (*1926, Winterthur, CH, † 1993, Brunner, CH) - like few other artists of her generation - pointed out how strongly the human body remains bound up with architectonic reality, and how memories, obsessions and dreams are materialized in the surface of interior spaces. After her return to Switzerland from the USA in the 1970ies, the artist developed her concise artistic language using latex and caoutchouk. Beginning with embalmings of intimately connoted items such as bedsheets, clothes and personal objects, she quickly developed her unique process of "skinnings" of architecture elements, especially interested in such dating back to the second half of the 19th century and representing bourgeois culture.

With an oeuvre that was interrupted by the artist's death of cancer in 1993 after only 20 years, Bucher nevertheless created a language that is consequent in its overwhelming sizes and great poetic, material fragility. Questioning conventions and material limitations, Bucher's works draw a bow from themes such as the body, and body related artistic processes to the study of the historic space and the patriarchal, domestic and institutionalized structures that surrounded it.

However, Bucher on the other hand always understood her investigations as part of a larger process. Like the latex works themselves that change color with time, her skinnings represent the moment of transformation, metamorphosis as such and never the documentation of a personal trauma, absence or loss. Moreover they are the exact opposite. By creating fragile skins of spaces and objects that inhabited them, Bucher pointed out at the fragility of things themselves, understanding the signification and the memory of such spaces as volatile, a process that contains endless formal transformations.

Heidi Bucher's work can be understood as a manifestation for braking loose - into a state of mind that is shimmering, fugacious, full of energy and love.

For further information about the artist
please contact the gallery at
+41 (0)44 240 0481 or
office@freymondguth.com

Heidi Bucher

Born 1926, Winterthur, CH

Deceased 1993, Brunnen, CH

selected exhibitions include (s) = solo exhibition)

Frieze Art Fair, London, UK

Freymond-Guth Fine Arts, Zurich, CH (s)

Palazzo Cavour, Turin, IT

The Approach, London, UK, (s) (all forthcoming)

Centre Culturel Suisse, Paris, FR (s), The Approach, London, UK, Migros Museum für Gegenwartskunst, Zurich, CH, Musée Rath, Genève, CH (all 2013)

Freymond-Guth Fine Arts, Zurich, CH (2012)

Galerie Giti Nourbakhsh, Berlin, DE (2011, 2008, (s) 2007)

Migros Museum für Gegenwartskunst, Zurich, CH (s) 2004)

Kunstmuseum Thurgau, CH (s), 1993)

Schloss Presteneck, Neuenstadt, DE (1992)

Fondation Szilassy, CH (1990)

Kunstverein Ludwigsburg, DE (1989)

Kunsthaus Zug, CH (1985)

Schloss Solitude, Stuttgart, DE (1986)

Kunstmuseum Winterthur, CH (s), 1983)

Galerie Maeght (s), 1981, (s), 1979)

Kunsthaus Zürich, CH (1980),

Maison de la Culture, Rennes, FR (1979),

Terre des Hommes, Montréal, CDN (1975)

Esther Bear Gallery, Santa Barbara, CA, USA (s) (1973)

Los Angeles County Museum of Art, CA, USA (s) (1972)

Los Angeles County Museum of Art, CA, USA (s), (1971)