

freymond- guth Ltd. **fine ARTS**

Depuis 1788

Freymond-Guth Fine Arts
Limmatstrasse 270
CH 8005 Zürich

T +41 (0)44 240 0481
office@freymondguth.com
www.freymondguth.com

Tue – Fri 11 – 18h
Saturday 11 – 17h

Or by appointment

Let me steal this moment from you now

SOPHIE BUENO-BOUTELLIER

31 August - 28 September 2013

Opening 30 August 2013, 18hrs

Freymond-Guth Fine Arts is pleased to announce a solo show with new works by Sophie Bueno-Boutellier (*1974, F, lives in Berlin). This will be Sophie Bueno-Boutellier's second solo presentation at the gallery.

One of the unique qualities that the works of Sophie Bueno-Boutellier's latest exhibition „Let me steal this moment from you now“ contains is the diversity of reading they offer and many references they draw without being explicit.

At first, there are formal elements around a personal discussion and survey of painterly possibilities. Bueno-Boutellier's work, reminiscent in its appearance to Minimalism and in its materiality to the Arte Povera movement, moves on the verge of painting, sculpture and installation. The work is at once the method of its production, a picture of the moment and not of the timelessness. It is formally defined by its materiality and methods, by color and substance, by draping and layering, scraping and spraying as well as by strenuous physical action- when the artist moves the large canvases around the walls and floor of her studio.

From the multitude of processes Bueno-Boutellier applies, one defining element is the layering- both consisting in the treatment of the surfaces but also by the actual many layers of canvas that are assembled on top of one another. The layer of her paintings is therefore not an irrevocable and absolute surface but the continuation of a layer. What one sees is the process of an emergence and not a clear reference to an origin. What one is experiencing are the means of the painting and molding which penetrate simultaneously into the surface of the picture: overlapping, folds, curves and corners arise on the surface.

A similar quality can be found in Bueno-Boutellier's spatial installations that consist of painted canvases similar to the ones used for her other works, and of everyday materials, subtly changed, that are partly casted in loam or plaster and are delicately arranged together to strictly ordered structures.

On the level of content, Bueno-Boutellier's work at first provide little clearly identifiable threads, but draw loose literary, musical or philosophical alliterations through their titles. The title of this exhibition „Let me steal this moment from you now“ for example is a taken from the song „Running up that hill“ by Kate Bush and describes the struggle of departing, letting go and the fight for autonomy of positions.

This motif offers a reading of Bueno-Boutellier's work that especially with the latest series of paintings seems particularly adequate. It is the question of abandonment and autonomy, dependence and needing in a relationship - the subjective, intimate and fragile relationship between an artist and his or her oeuvre. It is here, where in Bueno-Boutellier's works process and materiality converge: the traces of physical and material processes the works reveal in this context seem like traces of becoming one with the work, where the action of painting penetrates the surface and unites with the material, both formally as well as conceptually.

Stepping away from the individual work, this can be seen as one founding element of Bueno-Boutellier's oeuvre, where such questions of autonomy or the inscribing of a subjective experience into a foreign material are to be found as a repetitive motif, a formal and intellectual gesture that always remains unanswered, but at its most extreme becomes evident in her current show. This exhibition much contains an impression of a radical confrontation, and where in previous works formal elements such as the folding may be distracted from a purely painterly position, the new works do not offer any such chances to hide.

For further information and images please contact the gallery at:

+41 44 240 0481
office@freymondguth.com
www.freymondguth.com

Sophie Bueno-Boutellier

Exhibitions (selection):

SLIP, The Approach, London, UK (g), Frieze New York, solo presentation with Circus Gallery, New York, USA (s), Beyond the Object, BrandNew Gallery, Milano, IT (g), C'est à crier tellement c'est bleu, Circus, Berlin, DE (s), Plenitude, cur. Stephan Tanbin Sastrawidjaja, Carl Freedman Gallery, London, UK (g), My Body Is A Cage, Freymond-Guth Fine Arts, Zurich, CH (g), LISTE 17, with Freymond-Guth Fine Arts and Circus, Basel, CH (g), Archéologie(s), cur. Aurélie Voltz, Musée du château des ducs de Wurtemberg, Motbéliard, FR (g), The Possessed, Triangle France, Marseille, FR (g), Into the Woods, curated by Daria de Beauvais, La Galerie des Galeries Lafayette, Paris, FR (g), Adriatique... 3 Heures du Matin, Freymond-Guth, Zurich, CH (s), Pensée Sauvage, Kunstverein Langenhagen, Langenhagen, DE (s), Rive Gauche, Kunstverein Langenhagen DE (s), There are two sides to every coin, and two sides to your face, cur. Carlos Cardenas, Galerie Xippas, Paris F (g), Lumière Noire, curated by Alexander Eiling, Staatliche Kunsthalle Karlsruhe DE (g, Cat)

From Anna Blume, cur. Sandra Teitge, Autocenter, Berlin DE (g), Les Adorateurs des Bêtes, Circus, Berlin, DE (s), HIC-l'exposition de La Forme des Idées, cur. Julien Bouillon, Villa Arson, Nice F (g), I can't forget, but I don't remember what, with Rosy Keyser and Karin Suter, Freymond-Guth, Zurich CH (g), I was born for the purpose that crucifies your mind, with Gerda Scheepers, Samsa, Berlin DE (g), Cometa rossa, with Athanasios Argianas and Giulio Frigo, Fluxia Gallery, Milan IT (g), A knock on the window pane, Galerie Carlos Cardenas, Paris F (s), Calendrier de l'Âme: Inspiration, Circus, Berlin / Calendrier de l'Âme: Expiration, Chert, Berlin DE (collaborative project, s), Antidote 5, cur. Guillaume Houzé, Groupe Galeries Lafayette, Paris F (g), L'image cabrée, Prix Ricard nominée exhibition, cur. Judicaël Lavrador, Fondation d'entreprise Ricard pour l'art contemporain, Paris F, (g), Diesseits der Alpen: Hunger, Jenseits der Alpen: Durst, Berlin DE (g), Oursin fossile, Present Future Artissima, cur. Aurélie Voltz, Torino IT (s), Remind Us That Saturn's Rings Are Not Eternal, Atelier Cardenas-Bellanger, Paris F (s)

Visions nocturnes, La galerie, Noisy-le-sec F (g), Lunar Odyssey, Beton-Salon, Museums Quartier, Vienna, AT (s), NIVEAUARLAM, Kunstraum Innsbruck, Innsbruck, AT, (g, Cat), Unsere Affekte fliegen aus